Count: $64 \quad$ Wall: 0
Level: Phrased Intermediate
Choreographer: Kathy Kazmarek - July 2000
Music: My Heart Will Go On (Tony Moran Mix) - Céline Dion

## Sequence: AAA BB AAA BB AA BB AA

## PART A ("KOOL")

1\&2\&3-4 Kick right foot forward-kick left foot forward, kick right foot forward twice
\&5\&6\&7-8 Kick left foot forward-kick right foot forward, kick left foot forward twice
\&9-10 Quickly step onto ball of left foot, walk forward-(right-left)
11\&12 Step forward on right foot, step together With left, step back on right foot (coaster step)
13-14 Walk back-(left-right)
15\&16 Step back on left foot, step together With right, step forward on left foot (coaster step)
17-18 Step to right on right foot, step behind with left foot
19\&20 Shuffle in place (right-left-right)
21-22 Step to left on left foot, step behind with right foot
23\&24 Shuffle in place (left-right-left)
25-26 Grind right heel forward, step onto left foot
27\&28 Shuffle in place (right-left-right)
29-30 Grind left heel forward, step onto right foot
31\&32 Shuffle in place (left-right-left)

## PART B ("REALLY KOOL")

1 Step forward on right foot at 45 degree angle to right
2-3\&4 Swivel left (heel, toe, heel \& toe) towards right foot (weight remains on right foot)
5
6-7\&8
9\&10\&11\&12 Scoot back-(right-left-right-left)
13-14 Step onto right foot, across front of left, step back on left foot
15-16 Step to right on right foot, step together with left foot
17-18 Step to right on right foot, step behind with left foot
\&19 Quickly step onto ball of right foot, step onto left foot in front of right foot
20 Step onto right foot next to left
21-22 Step to left on left foot, step behind with right foot
\&23 Quickly step onto ball of left foot, step onto right foot in front of left foot
24 Step onto left foot next to right
25-26 Rock forward onto right foot, step in place on left foot
27\&28 Shuffle - (right-left-right), making $1 / 2$ turn to the right
29-30 Rock forward onto left foot, step in place on right foot
31\&32 Shuffle - (left-right-left), making $1 / 2$ turn to the left
At the very end of sequence, stomp right foot \& fade out to end of music-or be creative \& "do your own thing"such as a body-roll etc.

