

# From The Shadows Of Fire

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: The Phoenix (UK)

Music: Got to Get It - Sisqó



## **BACK, TOUCH, (½-LEFT) BODY ROLL, TOGETHER, SIDE CHASSE, HIP BUMPS**

- 1-2 Step right back, touch left toe back
- 3 On balls of both feet pivot ½ turn over left shoulder: while completing a body roll upwards
- 4 Step right beside left
- 5&6 Step left to left side, step right beside left, step left to left side
- 7&8 Bump hips: left, right, left

## **SYNCOPATED SIDE CHASSES, SNAKE ROLL, HIP BUMPS**

- & Hold for 1 count
  - 1-2 Step left beside right, step right to right side
  - & Hold for 1 count
  - 3-4 Step left beside right, step right to right side
- For extra styling try snake rolling on the hold beats above**
- 5-6 Complete a snake roll to your right
  - 7&8 Bump hips: left, right, left

## **STEP, SPIN (1¼-LEFT), SIDE CHASSE, HIP BUMPS**

- 1 Step right forward
- 2 Raise both arms to both sides at shoulder level with palms facing up so your arms are now bent imitating the letter 'W' where the left & right points are your arms, and the center is your body
- 3-4 (Keeping hands in position) while touching right toe to right side spin 1 ¼ turns left on ball of left foot
- 5&6 Drop hands from here: step right to right side, step left beside right, step right to right side
- 7&8 Bump hips: right, left, right

## **KICK-BALL-SIDE, TOUCH, SIDE, STEP, STEP, SPIN FULL TURN, TOUCH: IN-OUT-STOMP**

- 1&2 Kick right forward, step right beside left, step left to left side
- 3&4 Touch right beside left, step right to right side, step left beside right
- 5 Step right forward: raising both arms to both sides at shoulder level with palms facing up so your arms are now bent imitating the letter 'W' where the left & right points are your arms, and the center is your body
- 6 Keeping hands in position: while touching right toe to right side: spin 1 full turn left on ball of left foot
- 7&8 Drop hands from here: touch right beside left, touch right toe to right side, up-stomp right beside left

**REPEAT**

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