

Front Row Attitude

Count: 64

Wall: 2

Level: Improver

Choreographer: Neil Hale (USA)

Music: You Never Can Tell - Willie & The Poor Boys



TOE SIDE, HEEL, CROSS-ROCK BACK, ROCK FORWARD

- 1-2 Right toe touch side right, right heel down
3-4 Left cross-rock step behind right (keep right in place), right rock step forward in place

TOE SIDE, HEEL, CROSS-ROCK BACK, ROCK FORWARD

- 5-6 Left toe touch side left, left heel down
7-8 Right cross-rock step behind left (keep left in place), left rock step forward in place

TOE SIDE, HEEL, TOE CROSS, HEEL

- 9-10 Right toe touch side right, right heel down
11-12 Left toe cross-touch behind right, left heel down

TOE SIDE ¼ TURN, HEEL, TOE FORWARD ¼ TURN, HEEL

- 13-14 Right toe touch side right into ¼ turn right, right heel down
15-16 Left toe touch forward into ¼ turn right, left heel down
17-33 Repeat counts 1-16

WIGGLE WALKS (a.k.a. HIP BUMPS), SIDE, PAUSE, TOGETHER, PAUSE, SIDE, PAUSE, TOUCH, PAUSE

Hip bumps movement is hip wiggles/bumps in side to side motion.

Bend knees and wiggle/bump hips to right on counts 33-34 and 37-38.

- 33-36 Right step side right, pause, left step next to right, pause and clap
37-40 Right step side right, pause, left touch next to right, pause and clap

Bend knees and wiggle/bump hips to left on counts 41-42 and 45-46.

- 41-44 Left step side left, pause, right step next to left, pause and clap
45-48 Left step side left, pause, right touch next to left, pause and clap

BASIC CHARLESTON WITH CLAPS

- 49-50 Step right forward, left kick forward and clap
51-52 Step left back, right toe touch back and clap

FORWARD, ½ PIVOT, FORWARD, SCOOT

- 53-54 Step right forward, pivot ½ turn left (transfer weight left)
55-56 Step right forward, right scoot forward (bringing left knee up slightly)

FORWARD, FORWARD, HOLSTER TWICE, DRAW TWICE, BLOW SMOKE, PAUSE

- 57-58 Step left forward, right step forward parallel to left (feet apart shoulder width, knees bent)
59-60 Right hand on right holster (at the hip), left hand on left holster (at the hip)
61-62 "Draw and point" right pistol forward, "draw and point" left pistol forward
63 Shift weight left, pop right heel up and turn upper body diagonally right as you bring barrels of both pistols up to lips and "blow the smoke"
64 Pause

REPEAT