

Full Circle (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Dan Testa (USA)

Music: Full Circle - Dolly Parton



Position: Start in Sweetheart position facing LOD

The choreographer wishes to thank Judy Cooper for her assistance with the dance and also for suggesting the song.

STEP, TURN, COASTER STEP, STEP, TURN, RIGHT SHUFFLE

1 Step forward left

2 Turn ½ right leaving weight on left

Do a low kick right towards RLOD as you come out of the turn

3&4 Step back right, step left next to right, step forward right

Drop left hands; lift right hands for upcoming turn

5 Step forward left

6 Turn ½ right leaving weight on left

Do a low kick right toward LOD as you come out of the turn

Take left hands

7&8 Step forward right, step left next to right, step forward right

Drop right hands and lift left hands for next eight counts

STEP (WITH ¼ TURN LEFT), SCUFF X4

9-10 Step left in place turning ¼ left, scuff right

11-12 Step right slightly forward turning ¼ left, scuff left

13-14 Step left in place turning ¼ left, scuff right

15-16 Step right slightly forward turning ¼ left, scuff left

Take right hands

WALK, WALK, LEFT SHUFFLE, WALK, WALK, RIGHT SHUFFLE

17-18 Walk forward left, right

19&20 Shuffle forward left

21-22 Walk forward right, left

23&24 Shuffle forward right

LEFT SHUFFLE, RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT SHUFFLE

25-32 Four shuffles in a circle.

The couple will revolve to the left as a unit in place making one revolution in four shuffles. The lady shuffles forward while the man shuffles backward. The footwork for both will be left-right-left, right-left-right, left-right-left, right-left-right. Each shuffle will feature a ¼ turn to the left for both people

REPEAT