Count: 32
Wall: 2
Level: Intermediate
Choreographer: Jordan Frisbee \& Rob "I" Ingenthron (USA)
Music: You Led Me On - Vanessa Amorosi

## ROCK \& VINE, BODY WAVE, KNEE BUMPS

| $1-2$ | Rock forward on left foot, rock back onto right foot |
| :--- | :--- |
| $3 \& 4$ | Vine to right: cross left foot behind right and weight, step to right on right foot, cross left foot <br> over right (to right) and weight |
| $5 \& 6$ | Place right foot (on ball) to right side, body wave up starting at the knee, up to the right <br> shoulder |
| $7 \& 8$ | Two knee bumps to right side - right knee to right, back in toward left knee, right knee to right |

## SYNCOPATED VINE, CAMEL WALKS

1 Transfer weight to left foot
2\&3
4-5
6-7 Step left foot forward (with straight leg), lock right foot behind left foot (popping left knee forward)
$8 \quad$ Step left foot forward (with straight leg)

## LOCK-KICK TO RONDÉ, SHOULDER BUMPS, DRAG BACK, \& REPLACE

| $1-2$ | Simultaneously, lock the right foot behind the left, causing a rondé with the left foot |
| :--- | :--- |
| $3 \& 4$ | Finishing the rondé, start a $1 / 2$ turn to the left: step left foot behind right foot, transfer weight to <br> right foot (continuing the turn to the left), finish turn stepping forward on left foot |
| $5 \& 6$ | Step forward onto right foot while lifting right shoulder, lift left shoulder while dropping right <br> shoulder, lift right shoulder while dropping left shoulder |
| 7 | Drag right foot back toward left foot |
| S 8 | Step on the right foot next to left foot, step forward on the left foot (body centered over left <br> foot) |

## SPIRAL TURN, AND LOCK (SHAG STYLE), UNWIND, FORWARD, BUTT, FORWARD - FORWARD

## 1-2

3
\& 4
5 Unwind to right full turn (a full turn), ending with feet together
$6 \quad$ Push hips forward
$7 \quad$ Push butt back (rear-ward)
\&8
Spiral turn to right (on left foot)
Step forward onto right foot
(Shag-style move) step forward onto left foot, cross right foot behind left (turning left hip forward)

Small hop forward (both feet), small hop forward (both feet)

REPEAT

