Funky Feet

Count: 32	**Wall:** 4	**Level:** Improver	

Choreographer: Bev Cornish (CAN)

Music: Don't Make Me Come To Tulsa - Wade Hayes

RIGHT SHUFFLE FORWARD, DOUBLE KICK, LEFT COASTER STEP, STOMP RIGHT, STOMP LEFT

1	Step forward on right
&	Step left next to right
2	Step forward on right
3	Kick left foot forward
4	Kick left foot forward
5	Step back on left
&	Step right next to left
6	Step forward on left
7	Stomp right next to left
8	Stomp left in place

HEELS FORWARD TWICE, SIDE, HOOK, (1/8 TURN HOP) TWICE, ROCK BACK, ROCK FORWARD

1	Tap right heel forward
2	Tap right heel forward
3	Touch toes of right back
4	Hook right foot around behind left ankle
5	Hop 1/8 turn to the left on left (lifting left heel only slightly off the floor)
6	Hop 1/8 turn to the left on left (lifting left heel only slightly off the floor)
7	Rock step back onto right foot
8	Rock forward onto left

'FUNKY FEET', STEP, CLAP, ¼ TURN, CLAP

1	With knee slightly bent step forward on right with heel turned inward as far as possible & sway hips to the left
&	Swivel heel of right back to center and sway hips to the right
2	With knee slightly bent step forward on left with heel turned inward as far as possible & hips still towards right
&	Swivel heel of left back to center and sway hips to the left
3	With knee slightly bent step forward on right with heel turned inward as far as possible and sway hips to the left
&	Swivel heel of right back to center and sway hips to the right
4	With knee slightly bent step forward on left with heel turned inward as far as possible and hips towards the right
&	Swivel heel of left back to center and sway hips to the left
5	Stomp forward on right
6	Hold & clap hands
7	Stomp ¼ turn left on left
8	Hold & clap hands

¼ TURN, CLAP, BALL-CHANGE, CLAP, ROCK FORWARD, ROCK BACK, STEP-TURN, SCUFF.

1	Stomp ¼ turn to the right on right
2	Hold & clap hands
&	Step back on ball of left
3	Step in place on right
4	Hold & clap hands

5	Rock step forward onto left
6	Rock back onto right
7	Step ½ turn to left on left
8	Scuff right foot forward.

REPEAT