

Funky Stuff

COPPER KNOB
STEPSHEETS

Count: 40

Wall: 2

Level: Improver line/contra dance

Choreographer: Karen Bleuer (USA)

Music: (Everything I Do) Got to Be Funky - Maurice John Vaughn



STEP TOUCHES, FUNKY WALK

- 1-2 Step right to right, touch left beside right
- 3-4 Step left to left, touch right beside left
- 5-8 Walk back right-left-right-left slightly twisting opposite heel out (boogie walk backwards)

ROCK STEPS, SHUFFLES

- 1-2 Rock right back, rock left in place
- 3&4 Step right slightly forward, step left beside right, step right slightly forward
- 5-6 Rock left back, rock right in place
- 7&8 Step left slightly forward, step right beside left, step left slightly forward

STEP SLIDES, ¼ PADDLE TURNS

- 1-2 Step right forward, slide left to right
- 3-4 Repeat counts 1-2
- 5-6 Step right forward, roll hips to the left as you pivot ¼ turn left changing weight to left
- 7-8 Repeat counts 5-6

HOP, BOUNCE & BUMP

- &1 Hop forward right-left
- 2-4 Standing on the balls of your feet bounce on your heels three times and bump right hips left on each bounce
- &5 Repeat &1 one time
- 6-8 Repeat 2-4 one time

BASIC STEP TOGETHER RIGHT-LEFT

- 1-2 Step right to right, step left beside right
- 3-4 Step right to right, touch left beside right
- 5-6 Step left to left, step right beside left
- 7-8 Step left to left, touch right beside left

REPEAT

As an extra styling challenge, hits the breaks that occur on every verse except the last. Use the following for a 4-count break:

- 1 Stop
- 2 Hold
- 3-4 Execute a 2-count body roll in the direction of flow of dance

If you start dancing on count 16 of the song, the breaks occur as follows:

- A 3rd wall counts 33-40
- B 4th wall complete one wall, no break
- C 5th wall counts 1-8
- D 6th wall counts 9-16
- E 7th wall counts 17-24
- F 8th wall counts 25-33
- G Three walls with no breaks. Two are instrumental.
- H Counts 1-8
- I Counts 9-16

Don't worry about memorizing that and remembering the wall you are on. You will hear the break coming.

