Gayle's Gift



Count: 64 Wall: 4 Level: Improver rumba

Choreographer: Evelyn Meloche

Music: Ten Guitars - Dave Sheriff



LEFT AND RIGHT BOX

1-2 Step left to left side, step right beside left

3-4 Step left ahead and hold

5-6 Step right to right side, step left beside right

7-8 Step right back, hold

STEP TOUCHES, SIDE BEHIND, ½ TURN LEFT, STEP AND HOLD

9-10 Step left to left side, touch right beside left
11-12 Step right to right side, touch left beside right
3-14 Step left to left side, step right behind left
15-16 Turn ½ to left, step on left, hold

STEP TOUCHES, SIDE BEHIND, ½ TURN RIGHT, STEP AND HOLD

17-18 Step right, touch left beside right 19-20 Step left, touch right beside left

21-22 Step right to right side, step left behind right

22-24 Turn ½ right, step on right, hold

STEP HOLDS, ROCKING CHAIR

25-26 Step forward on left, hold 27-28 Step back on right, hold 29-30 Step back left, rock forwa

29-30 Step back left, rock forward on right 31-32 Rock forward left, back on right

STEP SWEEPS BEHIND

33-34	Sweep left behind right, step on left
35-36	Sweep right behind left, step on right
37-38	Sweep left behind right, step on left
39-40	Sweep right behind left, step on right

CUCARACHA LEFT AND RIGHT

41-42 F	Rock left foot to	left side,	recover	on right
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43-44 Step left foot beside right, hold

45-46 Rock right foot to right side, recover on left

47-48 Step right foot beside left, hold

CROSS ROCK WITH 1/4 TURN, SWAY/ROCK, HOLD

49-50	Cross	rook l	oft o	vor	riaht	weiaht	on r	riabt
49-50	Cross	rock i	ен о	ver	riant.	welant	on r	lant

51-52 Turn ¼ left stepping on left, hold

53-54 Sway or rock right, hold 55-56 Sway or rock left, right

MAMBO ROCKS

57-60	Rock forward on left foot, recover weight onto right foot, step left foot together, hold
61-64	Rock back on right foot, recover weight onto left foot, step right foot together, hold

REPEAT

This dance is dedicated to Gayle Konkle, a fellow line dance, who made her transition in February 2006. Many thanks to Gale Smooke for challenging me to finally choreograph a dance and test it on her 2007 C.R.A. Yuma Lakes line dance class