GB Cha Cha (P)



Count: 48 Wall: 0 Level: Partner

Choreographer: Neil Smith (UK)

Music: Cha



Position: Man facing OLOD in Hand Shake Hold. Lady dances natural opposite unless otherwise stated

FORWARD BASIC UNDER ARM TURN

1-2 Side right, forward left

3-4 Replace weight to right, left to left side &5-6 Close right to left, side left, back right

7-8& Replace weight to left, right to right side, close left to right

Lady dances under arm turn to right on 6-8

HAND TO HAND PROGRESSIVE LOCKS

1-2 Side right, turn ¼ left step back left (finish facing LOD)
3-4 Replace weight to right, step forward down LOD on left

&5-6 Cross right behind left, forward left, step forward down LOD on right &7-8 Cross left behind right, forward right, step forward down LOD on left

& Cross right behind left

SPOT TURN CHASE TURN

1-2 Forward left, commencing to turn left forward right

3-4 Completing ¾ turn step forward right, side right against LOD

& Close left to right, (lady turns to right)

5-6 Side right, forward left commencing to turn right

7 Forward right completing ½ turn to right (facing center)

8& Forward left, cross right behind left

CHASE TURN FORWARD BASIC (LADY DANCES A THIRD CHASE TURN)

1-2 Forward left, forward right commencing to turn left
 Forward left completing ½ turn left facing OLOD

4& Forward right, cross left behind right

5-6 Forward right, left

7-8& Replace weight to right, side left, close right to left

ZIG ZAG CHANGE OF PLACE

1-2 Side left along LOD, cross right over left

3-4 Side left, cross right behind left

5-6 Side left (turning ¼ left to face LOD), check right over left towards center 7-8 Replace weight to left, side right towards OLOD (passing behind lady)

& Close left to right

CHANGE OF PLACE CHECK TURN

1-2 Side right, check left over right

3-4 Replace weight to right, side left towards center (passing behind lady)

&5-6 Close right to left, side left, forward right

7-8 Close left to right turning ¼ right, side right against LOD

& Close left to right

CROSS BASICS

1-2 Side right, check through in pp on left against LOD

| 3-4& | Replace weight to right, side left facing OLOD, close right to left |
|------|---|
| 5-6 | Side left, check through in pp on right facing LOD |
| 7-8& | Replace weight to left, side right facing OLOD, close left to right |

CUBAN BREAKS 360 WALK ROUND TURN

| 1-2& | Side right, cross left over right, replace weight to right |
|------|---|
| 3-4& | Side left, cross right over left, replace weight to left |
| 5-6 | Side right, commencing to turn right step left over right |
| 7-8 | Continue turning right stepping forward right, complete turn by stepping forward left towards |
| | OLOD |

REPEAT