

# Ged It Right

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Stephen Sunter (UK)

**Music:** My Name Is Not Susan - Whitney Houston



## **RIGHT TOE TAPS, WALK, WALK, LEFT TOE TAPS, WALK, WALK**

- 1 Tap right toe to the right diagonal moving foot slightly forward
- & Tap right toe to the right diagonal moving foot slightly forward
- 2-3-4 Step weight onto right, walk toward 1:00 on left, right
- 5 Tap left toe to the left diagonal moving foot slightly forward
- & Tap left toe to the left diagonal moving foot slightly forward
- 6-7-8 Step weight onto left, walk toward 11:00 on right, left

## **ROCK, REPLACE & KICK, COASTER STEP, STEP PIVOT, SIDE ROCK, CROSS**

- 9-10 Rock forward right, replace weight to left and kick right forward
  - 11&12 Step back right, left next to right, step forward right
  - 13-14 Step forward left, pivot just over ½ turn right
- End facing opposite of the starting wall**
- 15&16 Rock left to left side, replace weight to right, cross step left over right

## **TOUCH, FLICK, CROSS, POINT, SWITCH, BODY, SWITCH, BODY, SWITCH**

- &17-18 Touch right next to left, flick right heel out to side, cross step right over left
- 19&20 Point left to left, step left next to right, point right to right side
- 21 Move upper body to the right, taking weight over right foot
- &22 Step left next to right, point right to right side
- 23 Move upper body to the right, taking weight over right foot
- &24 Step left next to right, point right to right side

## **HIP BUMPS ¼ TURN, ROCK, STEP, WALK, ¾ TURN, OUT, OUT**

- 25&26 Bump hips left, make ¼ turn left and bump back, slightly bend knees and sit
  - 27&28 Rock back on left, replace weight to right, step forward left
  - 29-30 Step forward right, step forward left
  - 31&32 On ball of left foot make a ¾ turn right, step right to right side, step left to left side
- Feet should be shoulder width apart and weight mainly over left foot**

## **POINT, BEHIND, POINT, IN FRONT, STEP, HEAD FLICK, POINT, BEHIND, POINT, IN FRONT, STEP, HEAD FLICK**

- 33&34& Point right to side, hook right behind left, point right to side, hook right in front of left
- 35&36 Step right foot forward, nod head down, lift head up
- 37&38& Point left to side, hook left behind right, point left to side, hook left in front of right
- 39&40 Step left foot forward, nod head down, lift head up

## **STEP BACK, BACK, OUT, OUT, IN PLACE, ROCK BACK, SIDE STEP, ROCK BACK, HITCH**

- 41-42 Step back right, step back left
- 43&44 Slightly step right to right side, slightly step left to left side, step right in place
- 45&46 Rock left behind right, replace weight to left, large step left-to-left side
- 47&48 Rock right behind left, replace weight to left, hitch right & click fingers

## **RIGHT ¼ TURN STEP, STEP, PIVOT ½, LEFT ½ TURN STEP BACK, STEP BACK, BODY ROLL STEP FORWARD**

- 49-50 Make a ¼ turn right and step forward right, step forward left
- 51-52 Pivot ½ right, on ball of right foot make another ½ turn right and step back left

- 53-54 Step back right, step back left and leaning back, body roll from waist upward pulling yourself forward
- 55-56 Step forward right, step forward left

**STEP FORWARD, ROCK, TURN ½, FULL TURN, BEHIND, SIDE, IN FRONT**

- 57-58 Step forward right, rock forward left
- 59-60 Replace weight to right, on ball of right make ½ turn left and step forward left
- 61 On ball of left foot make ½ turn left and step back on right
- &62 On ball of right foot make ½ turn left and step forward left, step right to right side
- 63&64 Step left behind right, step right to right side, step left in front of right

**REPEAT**

**RESTART**

On 2nd wall after count 48 start dance from count 1

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