

# Geronimo's Cha Cha (P)

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** Intermediate partner dance

**Choreographer:** John Utzig (USA) & Freida Utzig (USA)

**Music:** Geronimo's Cadillac - Modern Talking



**Position:** Start in Indian Position. Hands remain joined through out dance. Same footwork through out dance

## ROCK FORWARD, RECOVER, SHUFFLE BACK

1-4                    BOTH: Rock forward on right, recover onto left, shuffle back right-left-right

## ROCK BACK, RECOVER SHUFFLE

5-6                    BOTH: Rock back on left, recover onto right

7&8                    MAN: Shuffle forward left-right-left

Turn lady out under left arm

LADY: ½ Turn right shuffling out in front of man

Arms will be crossed

## ROCK, RECOVER, SHUFFLE

9-12                    MAN: Rock forward on right, recover onto left, shuffle in place right-left-right

Turn lady into Sweetheart position under left arm

LADY: Rock back on right, recover onto left, shuffle ½ turn left into Sweetheart position on man's right side

## ROCK, RECOVER, SHUFFLE (SWITCHING SIDES)

13-14                    BOTH: Rock back on left, recover onto right

15&16                    MAN: Shuffle in place left-right-left

LADY: Side shuffle in front of man to Reverse Sweetheart position

## ROCK, RECOVER, ½ TURN SHUFFLE

17-18                    BOTH: Rock back on right, recover onto left

19&20                    ½ turn left forward shuffle right-left-right (end facing RLOD)

## ROCK, RECOVER, LINDY SHUFFLE LEFT

21-24                    Rock back on left, recover onto right, lindy shuffle to left

## ROCK, RECOVER, LINDY SHUFFLE RIGHT

25-28                    Rock back on right, recover on left, lindy shuffle to right

## ROCK, RECOVER, SHUFFLE

29-30                    Rock back left, recover right

31&32                    Shuffle in place left-right-left

Lady shuffles slightly forward left to get in front of man to starting position

Lady's option on last two counts: do a full tulip turn to her right under man's cupped hands

**REPEAT**