

# Get Bizzy

Count: 64

Wall: 2

Level: Improver

Choreographer: Neville Fitzgerald (UK) & Julie Harris (UK)

Music: Get Bizzy - Paris Bennett



## **SAILOR STEP, BEHIND, WALK, WALK, STEP ½ PIVOT STEP, TOUCH**

- 1&2 Cross step left behind right, step right to side, step left to side
- 3-5 Cross step right behind left, step forward left, step forward right
- 6&7 Step forward on left, turn ½ right (weight to right), step forward on left
- 8 Touch right next to left

## **KICK, OUT, OUT, HEEL, TOE, HITCH, ROCK & SIDE, BEHIND, ¼, STEP**

- 1&2 Kick right forward, step right to side, step left to side
- Left heel is raised, knee bent**
- 3&4 Swivel right heel to left, swivel right toe to left, hitch right knee as left heel drops
- 5&6 Cross rock right behind left, recover on left, step right to side
- &7-8 Cross step left behind right, turn ¼ right and step forward on right, step left to side

## **& CROSS, TOUCH, BEHIND & CROSS & CROSS, BACK, SIDE, CROSS**

- &1-2 Step right next to left, cross step left over right, touch right toe next to left
- 3&4 Cross step right behind left, step left to side, cross step right over left
- &5 Step left to side, cross step right over left
- 6-8 Step a large step back on left, a large step back & slightly side on right, cross step left over right

## **¼ STEP, MAMBO STEP, BEHIND ¼ STEP, SAILOR ¾, SIDE**

- 1 Turn ¼ right and step forward on right
- 2&3 Rock forward on left, recover on right, step back on left
- 4&5 Cross step right behind left, turn ¼ left stepping forward on left, step right to side
- 6&7 Cross step left behind right, turn ½ left and step right next to left, turn ¼ left and cross step left over right
- 8 Step right to side

**Restart from here on wall 2**

## **TOUCH, TOUCH, ¼ TURN, STEP, ½ PIVOT, KICK & STEP, STEP**

- 1-2 Touch left toe forward diagonal right, touch left toe back diagonal left
- 3-4 Turn ¼ left (weight to left, step forward on right (10:30)
- 5 Turn ½ left (weight to left) (4:30)
- 6&7 Kick right forward, step right next to left, step forward on left
- 8 Step forward on right

## **STEP, ROCK & CROSS & SIDE, CROSS, UNWIND, WALK, WALK**

- 1 Step forward on left (4:30)
- 2&3 Rock to right side on right, recover on left, cross step right over left
- &4 Step back on left, step back slightly diagonal right on right
- 5-6 Cross step left over right, unwind ½ turn to right (12:00)
- 7-8 Walk forward right-left

## **HITCH, OUT, OUT & CROSS, SIDE, ROCK & TOUCH & CROSS, SIDE**

- 1&2 Hitch right knee forward, step right to side, step left to side
- &3-4 Step right next to left, cross step left over right, step right to side
- 5&6 Cross rock left behind right, recover on right, touch left to side

&7-8            Step left to side, cross step right over left, step left to side

**BEHIND, ¼ TURN, SIDE, ¼ TURN, STEP, KICK & STEP, POINT**

1-2            Cross step right behind left, make ¼ turn to left stepping forward on left  
3-5            Step right to side, turn ¼ left and step left to side, step forward on right  
6&7            Kick left forward, step left next to right, step forward on right  
8              Point left to left side

**REPEAT**

**RESTART**

On wall 2, dance up to & including count 32, then restart dance from count 1

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