

Forever On My Mind

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Peter Fry (AUS)

Music: It's Getting Better All the Time - Brooks & Dunn



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- | | |
|--|---|
| 1-2&3 | Step right forward, make full turn left on ball of right stepping left forward, step right forward, pivot ½ turn left |
| 4&5-6 | Step right forward, make ¼ turn right stepping left to left side, step/rock right behind left, replace weight onto left |
| &7 | Step right to right side, touch left toe behind right unwind a full turn left (keeping left heel off the floor) |
| 8 | Drop left heel onto floor |
| | |
| &1-2&3 | Making ¼ turn left step right back, cross left in front of right, step right back, step left beside right, step right forward |
| 4&5-6 | Step/rock left to left side, replace weight onto right, step left over in front of right, step/rock right to right side |
| &7 | Replace weight onto left, touch right across in front of left unwind ¾ turn left (keeping right heel off the floor) |
| 8 | Drop right heel onto floor |
| | |
| &1-2& | Step left slightly back, step right back, replace weight onto left, make ¼ turn left stepping right back |
| 3-4& | Step/rock left back, replace weight onto right, make ½ turn right stepping left back |
| 5-6& | Make ½ turn right step right forward, make ½ turn right step left back, make ½ turn right step right forward |
| 7-8 | Make ½ turn right step left back, step right back to right 45 |
| | |
| &1-2 | Cross left over in front of right, step right back to right 45 dragging left heel towards right, step left back to left 45 |
| &3-4 | Step right across in front of left, step left back to left 45 dragging right heel towards left, step right back to right 45 |
| &5-6 | Cross left over right, step right to right side, replace weight to left while making ¼ turn left |
| &7-8 | Step right forward, make a full turn left on ball of right step left forward, step right forward |
| | |
| 1-2&3 | Step left back, drag right toe towards left, step right beside left, step left forward |
| 4 | Step right forward |
| On wall 3, change that last step to a touch and restart from here | |
| 5-6&7 | Step left to left side, drag right toe toward left, step right slightly behind left, step/cross left over right |
| 8 | Step right to right side |
| | |
| 1-2&3 | Cross/rock left behind right, replace weight back to right, step left to left side, step right behind left |
| 4&5 | Make ¼ turn left stepping left forward, step right forward, make ½ turn left (end with weight on left) |
| 6&7 | Step right forward, step left forward making a full turn right (keep right foot off the floor) step right forward |
| &8 | Step left beside right, step right forward (shuffle) |
| | |
| 1-2-3-4 | Step left forward, step right back dragging left towards right, step left back dragging right towards left, step right back |

- &5-6-7 Step left beside right, step right forward, make $\frac{1}{2}$ turn left (ending with weight on left), step right back dragging left towards right
- 8 Step left back
- &1-2-3 Step right beside left, step left forward, make $\frac{1}{4}$ turn left stepping right to right side, step left behind right
- &4 Step right to right side, step left forward across in front of right
- Restart from here on wall 1**
- &5 Step right to right side, touch left toe to left side
- 6&7-8 Hold, step left slightly behind right, cross right over in front of left, unwind full turn left (end with weight on right) step left forward

REPEAT

RESTART

1st restart: dance the first 58 counts of wall 1 and restart dance

2nd restart: dance the first 43 counts of wall 3 and change count 44 to touch right beside left, then restart dance
