

Forever Together

COPPERKNOB
STEPSHEETS

Count: 0

Wall: 2

Level: Intermediate/Advanced

Choreographer: Jan Bayliss & Zoe Jenner Jones

Music: Forever Hasn't Got Here Yet - Toby Keith



Sequence: AAB, TAG 1, AAB, A(1-28), B, TAG 2, B

SECTION A

KICK BALL CHANGE, KNEE POPS, ROCK BACK, CHA-CHA FORWARD, REPEAT ON OTHER LEG, ROCK STEP, 1 ½ TURNS, ½ PIVOT TURN, LOCK STEP FORWARD, CROSS ROCKS, FULL TURN

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|----------|--|
| 1&2 | Right kick ball change |
| 3& | Turn right toe in towards left foot (instep) and pop right knee in towards left knee, step right foot beside left foot |
| 4& | Turn left toe in towards right foot (instep) and pop left knee in towards right knee, step left foot beside right foot |
| 5-6 | Right foot back rock |
| 7&8 | Right cha-cha forward (right, left, right) |
| 9&10 | Left kick ball change |
| 11&12 | Pop left knee in towards right knee, pop right knee in towards left knee |
| &13-14 | Left foot back rock |
| 15&16 | Left cha-cha forward (left, right, left) |
| 17-18 | Right forward rock step |
| 19&20 | 1 ½ turns right (traveling back) stepping right, left, right |
| 21-22 | Left foot forward ½ pivot turn right |
| 23&24 | Lock step forward (left, right, left) (facing the wall where a started this time) |
| 25-26-27 | Right forward cross rock, step right foot to the side with weight |
| 28 | Left forward cross |
| 29-30 | Return weight to right foot, step left foot to the side with weight |
| 31-32 | Full turn left - stepping right, left |

SECTION B (CHORUS)

CROSS ROCK, CHASSIS, CROSS ¼ TURN, STEP BACK, BACK CHA-CHA-CHA, BACK ROCK, WALK FORWARD, TOE TOUCH, HEEL FORWARD, ¼ TURN, ROCK STEP, ½ CHASSIS TURN, ROCK STOP, SAILOR SHUFFLE TURNING ¼ TURN, KNEE POPS, CROSS SIDE ¼ TURN STEP 'FLICK', ¼ TURN SIDE ROCK REPLACE

- | | |
|--------|--|
| 1-2 | Right cross rock |
| 3&4 | Chassis right - (right, left, right) |
| 5-6 | Cross left over right making ¼ turn left, step right foot back |
| 7&8 | Left cha-cha back - (left, right, left) |
| 9-10 | Right back rock |
| 11-12 | Walk forward right, left |
| 13-14 | Step right foot forward, touch left toe behind right heel |
| &15&16 | Step back with left foot, put right heel forward, step right foot back to left, step |
| 17-18 | Right forward rock step |
| 19&20 | ¼ chassé turn right (right, left, right) |
| 21-22 | Left forward rock step |

- 23&24 Left sailor shuffle turning $\frac{1}{4}$ right (ronde type action) (facing opposite wall to where B started this time)
- 25& Turn right toe in towards left foot (instep) and pop right knee in towards left knee, step right foot beside left foot
- 26 Turn left toe in towards right foot (instep)
- 27-28 Cross right over left, step left to left side
- 29-30 Step right foot back making $\frac{1}{4}$ turn right & "flick" left foot out to the back
- 31&32 Cross left over right, making $\frac{1}{4}$ turn left, right side rock return weight to left foot

Both tags start by dancing 17-24 of Section B

TAG 1

- 1-4 Cross right behind left and cross unwind $\frac{1}{2}$ turn over 4 counts

TAG 2

- 1 Big step right to right side
- 2-3-4 Drag left to right touching on count 4
- 5 Click fingers on count 5 while transferring weight from right to left
- 6-7-8 Hold

FINISH

For a big finish cross right over left leg unwind $\frac{1}{2}$ turn to the left at end
