Forget-Me-Not

Count: 64

Level: Intermediate

Choreographer: Brenda Wright

Music: Deja Blue - Billy Ray Cyrus

DIG, DIG, SHUFFLE BACK, DIG, DIG, SHUFFLE BACK

- 1-2 Dig right heel forward, dig left heel forward
- 3-4 Shuffle slightly back on right foot, then left foot, then right foot
- 5-6 Dig left heel forward, dig right heel forward
- 7-8 Shuffle slightly back on left foot, then the right foot, then the left foot

JAZZ BOX, ¼ TURN RIGHT, JAZZ BOX, ¼ TURN LEFT

- 9-10 Right over left, step back on left foot
- 11-12 Quarter turn to right on right, scuff left
- 13-14 Left over right step back on right
- 15-16 Quarter turn to left on left scuff right

ROLLING VINE RIGHT, AND CLAP. ROLLING VINE LEFT WITH QUARTER TURN LEFT AND CLAP.

- 17-18 Full turn right on right, left
- 19-20 Right, left and clap
- 21-22 One and a quarter turn left, right
- 23-24 Left, right and clap

SKATE X4, STEP OUT, STEP IN

- 25-26 Skate diagonally forward on right then left
- 27-28 Repeat 25-26
- 29-30 Step out to right on right, step out to left on left
- Back in on right, back in on left 31-32

SWING X4 (MOVING BACKWARDS) STEP OUT, STEP IN

- 33-34 Swing right leg behind left, swing left behind right
- 35-36 Repeat 33-34
- 37-38 Step out to right, on right, step out to left on left
- 39-40 Back in on right, back in on left

SLOW VAUDEVILLE STEPS TWICE

- 41-42 Right to right, left over right
- 43-44 Step back on right, left heel diagonally forward
- 45-46 Left to left, right over left
- 47-48 Step back on left, right heel diagonally forward

STEP, LOCK, STEP, SCUFF TWICE

- 49-50 Step right diagonally forward, lock left behind right
- 51-52 Step right forward, scuff left
- 53-54 Step left diagonally forward, lock right behind left
- Step left forward, scuff right 55-56

QUARTER TURN RIGHT, HALF TURN LEFT, QUARTER TURN RIGHT, STOMP, STOMP CLAP

- 57-58 Quarter turn right, on right, slap left knee with right hand
- 59-60 Half turn left, on left, slap right knee with left hand
- 61-61 Stomp quarter turn right on right, stomp left





Wall: 4

63-64 Clap x3

REPEAT