

# Forgetting (P)

**COPPER** KNOB  
BY STEPSHEETS

Count: 60

Wall: 0

Level: Partner

Choreographer: Ann Williams (UK)

Music: I Keep Forgetting - Lee Ann Womack & Vince Gill



**Position:** both facing OLOD in Indian position. Man behind the lady, hands held over lady's shoulders. Same footwork except where stated

## **SIDE ROCK, RECOVER, CROSS SHUFFLE, FORWARD ROCK, RECOVER, TRIPLE ¼ TURN (LADY TRIPLE ¾ TURN)**

- 1-2 Step and rock left to left side, recover onto right  
3&4 Step and cross left over right, step right to right side, step and cross left over right  
5-6 Step and rock forward on right, recover onto left  
7&8 **MAN:** Triple step (right-left-right) in place making ¼ turn left to face LOD  
**LADY:** Triple step (right-left-right) in place making ¾ turn right to face LOD

**Raise hands over lady's head and change into Right Side By Side Position (Sweetheart)**

## **WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE**

- 9-10-11&12 Walk forward on left, right, left shuffle forward  
13-14-15&16 Walk forward on right, left, right shuffle forward

## **BEHIND, SIDE, TRIPLE ¼ TURN, ROCK ¼ TURN, RECOVER, TRIPLE ¼ TURN**

- 17-18-19&20 **MAN:** Step and cross left behind right, step right to right side, triple step (left-right-left) making ¼ turn left to face partner  
**LADY:** Step left to left side, step and cross right behind left, triple step (left-right-left) making ¼ turn right to face partner

**Man passes behind lady, left hands pass over lady's head, end with hands crossed, left on top**

- 21-22 Turn ¼ turn right and rock back on right, recover onto left  
23&24 Triple step (right-left-right) making ¼ turn left to face partner

**Release right hands for first ¼ turn place left hands palm to palm. Change to right palm to palm when you come back to face partner**

## **ROCK ¼ TURN, RECOVER, TRIPLE ¼ TURN, WALK, WALK, TRIPLE ¼ TURN**

- 25-26 Turn ¼ turn left and rock back on left, recover onto right  
27&28 Triple step (left-right-left) making ¼ turn right to face partner

**Rejoin left hands on top when you come back to face partner**

- 29-30-31&32 Walk forward on right, left, triple step (right-left-right) making ¼ turn left to face RLOD, lady turns right

**Passing right shoulder to right shoulder, raise and pass left hands, followed by right over man's head, as you change sides, lower hands in front**

## **STEP, PIVOT, SHUFFLE, WALK, WALK, (LADY: FULL TURN) SHUFFLE**

- 33-34-35&36 Step left forward, pivot ½ turn right to face LOD, left shuffle forward

**Raise and pass right hands, followed by left, over man's head and lower hands in front**

- 37--38-39&40 **MAN:** Walk forward on right, left, right shuffle forward  
**LADY:** Turn ½ turn left stepping right back, turn ½ turn left stepping left forward, right shuffle forward

**Raise left hands, lady turns under raised hands, lower hands into right side by side**

## **STEP, LOCK, SHUFFLE, ROCKING CHAIR**

- 41-42-43&44 Step left forward, step and lock right behind right, left shuffle forward  
45-48 Step and rock forward on right, recover onto left, step and rock back on right, recover onto left

**STEP, LOCK, SHUFFLE, ROCK, RECOVER, TRIPLE ¼ TURN**

49-50-51&52 Step right forward, step and lock left behind right, right shuffle forward

53-54-55&56 Step and rock forward on left, recover onto right, triple step on left, right, left turning  $\frac{3}{4}$  turn left

**Release right hands, raise left over man's, then lady's head, rejoin right hands in Indian Position**

**SIDE ROCK, RECOVER, CROSS SHUFFLE**

57-58 Step and rock right to right side, recover onto left

59&60 Step and cross right over left, step left to left side, step and cross right over left

**REPEAT**

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