Count: 48
Wall: 2
Level: Intermediate
Choreographer: Jon Levant (USA) \& Gail Levant (USA)
Music: Suerte (Whenever, Wherever) (Spanish Version) - Shakira

Start after 16 counts. Can use any cha cha of 104-115 BPM
[1-8] $\square$ Side R, Together, Shuffle FWD, Side L, Together, Shuffle Back
1-2 Step Right foot to R, Step Left foot next to Right foot
3\&4 Shuffle FWD R-L-R
5-6 Step Left foot to L, Step Right foot next to Left foot
7\&8
Shuffle Back L-R-L
[9-16] Rock Back, Recover, Kick-Ball-Cross, Sway Right, Sway Left, Behind-Side-Cross
9-10 Rock Back on Right foot, Recover on Left foot
11\&12 Kick Right foot low kick FWD-Step Right foot next to Left foot-Cross Left foot over Right foot
13-14 Sway hips R, Sway hips L
15\&16 Cross Right foot behind Left foot-Step Left foot L-Cross Right foot over Left foot
[17-24] DTurn $1 / 4$ R, Turn $1 / 4$ R, Triple Full Turn R, Rock Back, Recover, Hip Bumps R-L-R
17-18 Step Left foot Back $1 / 4$ turn R, Step Right foot FWD $1 / 4$ turn R (6:00)
19\&20 Triple Full Turn in place $R$ stepping L-R-L (6:00)
21-22 Rock Back on Right foot, Recover on Left foot
23\&24 Step Right foot diagonally FWD left (face 4:30) and bump hips R-L-R (weight ends on Right foot)
[25-32] Long Step FWD, Touch, Hip Bumps R-L-R, Pivot Turn ½ R, Step-Lock-Step FWD
25-26 Step Left foot a long step FWD (still facing 4:30), Touch Right toes beside Left foot
27\&28 Step Right foot $R$ and bump hips R-L-R (still facing 4:30)
29-30 Step Left foot FWD (now straightening to 6:00), Turn $1 / 2$ R onto Right foot (12:00)
31\&32 Step Left foot FWD-Lock Right foot behind Left foot-Step Left foot FWD
(During wall 5 after 32 counts you will be on the 12:00 wall; do the 4 -count tag then restart from the beginning.)
[33-40] $\square W a l k$ FWD X2, FWD Mambo, Walk Back X2, Back Coaster Step $\square$
33-34 Walk FWD on Right foot, Walk FWD on Left foot
35\&36 Rock FWD on Right foot-Recover on Left foot-Step Right foot slightly Back
37-38 Walk Back on Left foot, Walk Back on Right foot
39\&40 Step Left foot Back-Step Right foot next to Left foot-Step Left foot FWD
[41-48] Rock FWD, Recover, Shuffle ½ R, Rock FWD, Recover, Coaster-Cross
41-42 Rock FWD on Right foot, Recover on Left foot
43\&44 Shuffle $1 / 2$ turn R stepping R-L-R (6:00)
45-46 Rock FWD on Left foot, Recover on Right foot
47\&48 Step Left foot Back-Step Right foot next to Left foot-Cross Left foot over Right foot
Tag and Restart description: After completing the 2nd wall (you are on the 12:00 wall) add the 4-count Tag below. During the 5th wall after count 32 (12:00 wall again) do the 4-count Tag then Restart the dance.
[1-4] पHip Sways X4
1-2 Sway hips R, Sway hips L
3-4 Sway hips R, Sway hips L
Optional Ending: The music will end at count 34 . To end facing 12:00 execute counts 29-30 then substitute
$31 \& 32$ with $1 / 2$ turn right triple turn (L-R-L) then step back on Right foot (33) and touch $L$ toe in front of Right foot (34) while spreading arms out at sides palms forward. Smile!!

Contact ~ E-Mail: jonandgail@prodigy.net
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