Count: 84
Wall: 2
Level: Intermediate
Choreographer: Max Perry (USA)
Music: 40 Days - Will Faeber


TOUCH, TOGETHER, TOUCH, TOGETHER, KICK FORWARD, JAZZ BOX TURNING ¼ RIGHT
1-2-3-4 Touch right to right side, step right next to left, touch left to left side, step left next to right 5-6-7 Kick right forward, cross right over left (start to turn $1 / 4$ right), step left back (finishing $1 / 4$ right turn) (3:00)

## SIDE STEP FINISHING JAZZ BOX, BUT STARTING SIDE ROCK, RECOVER, SIDE, RAISE HEEL, LOWER HEEL

8-1-2 Rock right to right side, recover weight to left in place, rock right to right side
3
$4 \quad$ Cross left over right still facing 3:00

## SIDE ROCK, CROSS, TOUCH BEHIND

5-6-7-8 Rock right to right side, step left in place (recover), cross right over left, touch left up to and behind right

STEP, KICK, SIDE, TOUCH, SIDE, TOGETHER, TURN $1 / 4$ LEFT, SCUFF
1-2-3-4 Step left in place, kick right diagonally forward to left, step right to right side, touch left next to right
5-6-7-8 Step left to left side, step right next to left (together), turn $1 / 4$ left as you step left forward, scuff right forward (12:00)

ROCK RIGHT FORWARD \& BACK, ½ PIVOT TURN LEFT, $1 ⁄ 4$ PIVOT TURN LEFT
1-2-3-4 Rock right forward, step left in place (recover), rock right back, step left in place (recover)
5-6-7-8 Step right forward \& turn $1 / 2$ left, step left in place, step right forward \& turn $1 / 4$ left, step left in place (face 3:00)

JAZZ JUMP FORWARD, CLAP, JAZZ JUMP BACK, CLAP, 2 SLOW SKATES FORWARD
\&1-2 Step right forward \& slightly to right side, step left to left side, clap
\&3-4 Step right back, step left back \& to the side, clap
5-6-7-8 Swivel (skate) right diagonally forward, hold, swivel (skate) left diagonally forward, hold
Repeat from here to the end after 3rd time through, changing the final pivot from $1 / 2$ to $1 / 4$
STEP FORWARD, TOUCH BEHIND, STEP BACK, KICK FORWARD
1-2-3-4 Step right forward, touch left up to and behind right, step left back, kick right forward

## TURN ¼ RIGHT, STEP SIDE, CROSS, SIDE, CROSS

5-6-7-8 Turn $1 / 4$ right as you step right to right side, cross left over right, step right to right side, cross left over right (face 6:00)

TURN $1 ⁄ 4$ RIGHT, STEP FORWARD, $1 ⁄ 2$ PIVOT TURN RIGHT, LEFT VAUDEVILLE, STEP SIDE

| 1-2-3-4 | Turn $1 / 4$ right ( $9: 00$ ) and step right forward, step left forward \& turn $1 / 2$ right, step right in place, <br> hold (face 3:00) |
| :--- | :--- |
| $\& 5-6-7-8$ | Step left side \& slightly back, touch right heel in place (diagonally forward), step right in place, <br> cross left over right, step right to right side |

KICK BALL CHANGE, SIDE ROCK, KICK BALL CHANGE, SIDE ROCK, KICK BALL CHANGE, SIDE ROCK
1\&2-3-4 Kick left diagonal forward to left, rock left back behind right, step right in place, rock left to left side, step right in place (1:00)

5\&6-7-8 Kick left diagonal forward to left, rock left back behind right, step right in place, rock left to left side, step right in place
1\&2-3-4 Kick left diagonal forward to left, rock left back behind right, step right in place, step left to left side, hold
3rd time through, omit counts 65-68 (only do 2 kick ball change combinations), then finish dance as written

## SLOW JAZZ BOX TURNING $1 / 4$ RIGHT, $1 / 2$ PIVOT TURN LEFT, $1 ⁄ 2$ PIVOT TURN LEFT

1-2-3-4 Cross right over left, hold, step left back turning $1 / 4$ right, hold (face 6:00)
5-6-7-8 Step right to right side, hold, step left forward, hold
1-2-3-4 Step right forward \& turn $1 / 2$ left, hold, step left in place, hold (face 12:00)
5-6-7-8 Step right forward \& turn $1 / 2$ left, hold, step left in place, hold (face 6:00)

## REPEAT

## TAG

3rd time through, omit counts 65-68 (only do 2 kick ball change combinations), then finish dance as written. Then repeat counts 41-85 (start after the slow skates) and change last pivot turn to $1 / 4$ instead of $1 / 2$

## ENDING

On the last time through, dance it as written. The song will slow down, but just go with it and you will end up at the front wall

