Count: 64
Wall: 0
Level:
Choreographer: Jane Montgomery (USA)
Music: 455 Rocket - Kathy Mattea

| HEEL TAP, HIP BUMPS |  |
| :--- | :--- |
| $1-4$ | Tap right heel forward, step right next to left, bump hips to right twice |
| $5-8$ | Bump hips to the left twice, roll hips around from left to right (weight on right foot) |

## SHUFFLE FORWARD, ROCK, SHUFFLE BACK, ROCK

9-12 Shuffle forward left, right, left, rock forward on right, rock back on left
13-16 Shuffle backward right, left, right, rock back on left, rock forward on right

## SHUFFLES \& PIVOTS, ROCK

17-18 Shuffle slightly to left side left, right, left
\&19-20 With weight on left foot pivot $1 / 2$ turn to the left, shuffle to side right, left, right (facing back)
\&21-22 With weight on right foot pivot $1 / 2$ turn to the left, shuffle to side left, right, left (facing front)
23-24 Cross right in front of left and rock forward on right, back on left
25-26 Shuffle slightly to right side right, left, right
\&27-28 With weight on right foot pivot $1 / 2$ turn to the right, shuffle to side left right, left (facing back)
\&29-30 With weight on left foot pivot $1 / 2$ turn to the right, shuffle to side right, left, right (facing front)
31-32 Cross left in front of right and rock forward on left, back on right, backward toe heel struts, stomp stomp
33-40 Touch left toe back slap left heel down, touch right toe back, slap right heel down, touch left toe back slap left heel down, stomp right foot, stomp left foot

## CROSS, TURN, CROSS, TURN

41-42 Cross right over left touch right toe next to left foot, pivot 2 turn in place to the left
43-44 Cross left over right touching left toe next to right foot, pivot 2 turn in place to the right

## SYNCOPATED HIP BUMPS WITH ARM CROSSES

\&
45
\&46
\&47\&48

SHUFFLE, STEP, SIDE, PIVOT, STEP, SHUFFLE, SIDE, PIVOT, KICK, KICK
49-52 Shuffle forward right, left, right, step forward on left foot, step to right side on right foot
53-56 With weight on right foot pivot 2 turn to the left landing on left foot, step forward on right foot, shuffle forward left, right, left

JAZZ BOX WITH ¼ TURN TO THE LEFT
61-64
Cross right over left and step down, step back on left making $1 / 4$ turn to the left, step to right on right foot, step left next to right

REPEAT

