

# Freaky Deaky

Count: 32

Wall: 4

Level: Improver

Choreographer: Matthew Oakley (UK)

Music: La Bomba - King Africa



## SCUFF BACK, SIT DOWN & UP, HIP BUMPS, SLAP

- 1-2 Scuff right foot forward, step right foot back  
&3&4 Raise hips slightly, bend knees and stick butt out slightly, look down, look up  
**Steps &3&4 are just like in Cha Cha Loco. As you look up on count 4 make sure your weight is on your left foot**  
5&6 Bump right hip back, return to center, bump right hip back  
&7-8 Return back to center, bump right hip back, with right hand slap right butt cheek  
**Hand action on 8 is -- swing the right arm to the right and then slap your butt**

## SAILOR TURN, BEHIND & CROSS, SYNCOPATED TOE TOUCHES, ¼ TURN RIGHT

- 9&10 Sailor turn on right foot turning ¼ turn right  
11&12 Cross left foot behind right, step right foot to right side, cross left foot in front of right  
13& Touch right toe to right side, step right foot next to left  
14& Touch left toe to left side, step left foot next to right  
15-16 Touch right toe to right side, turn ¼ turn to the right keeping feet where they are

## KICK OUT-OUT, BEND DOWN & UP TWICE, SYNCOPATED JUMPS FORWARD & BACK

- 17& Kick right foot forward, step right foot out to right side  
18-19& Step left foot out to left side, bend knees, straighten up  
20& Bend knees, straighten up  
**On counts 19&20& angle upper body diagonally left, bring hands to chest palms down, then as you bend your knees. Raise your hands slightly, returning them as you straighten up**  
**Hand action here is -- both hands apart, palms down, fingers spread. When you bend down you pull your hands up. When you straighten up you push your hands down like compressing something.**  
&21 Jump slightly forward on right foot, step left foot next to right  
&22 Jump slightly back on right foot, step left foot next to right  
&23 Jump slightly forward on right foot, step left foot next to right  
&24 Jump slightly forward on right foot, step left foot next to right

## SYNCOPATED TOE TOUCHES, ¼ RIGHT WITH FLICK, TURN 1 ½ RIGHT

- 25& Touch right toe to right side, step right foot next to left  
26& Touch left toe to left side, step left foot next to right  
27-28 Touch right toe to right side, turn ¼ turn right flicking right foot across left knee  
29-30 Step right foot forward, step left foot back turning ½ turn right  
31&32 Triple full turn right over counts 31&32 touching right toe at the end

## REPEAT