

# Free Wheelin' (P)

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Gregory Walker & Melody Walker

Music: I Left Something Turned On At Home - Trace Adkins



**Position:** Similar to Right Parallel. Man is on lady's Right side with his Right hand in lady's Left hand and with his Left arm extended while lady is on man's Left side with her Right hand in man's Left hand with her Right arm extended. Man faces LOD and lady faces RLOD

## TURNING STEP-SCUFFS (WAGON WHEEL)

- 1-2 Step forward on right making a  $\frac{1}{4}$  turn to the right with the step, scuff left forward
- 3-4 Step forward on left making a  $\frac{1}{4}$  turn to the right with the step, scuff right forward
- 5-8 Repeat beats 1 through 4 man

## $\frac{3}{4}$ TURN TO THE LEFT, SCUFF, / LADY: $\frac{1}{4}$ TURN TO THE RIGHT, SCUFF, VINE LEFT, SCUFF

Release man's right and lady's left hands. Man raises lady's right hand in his left and turns under his upraised left arm

- 9 **MAN:** Step on right & begin a  $\frac{3}{4}$  turn to the left  
**LADY:** Step forward on right
- 10 **MAN:** Step on left & continue  $\frac{3}{4}$  turn to the left  
**LADY:** Step on left making a  $\frac{1}{4}$  turn to the right
- 11 **MAN:** Step on right & complete  $\frac{3}{4}$  turn to the left  
**LADY:** Step on right in place
- 12 **MAN:** Scuff left forward  
**LADY:** Scuff left forward

Bring hands down into a single hand hold position (man's left hand is holding lady's right hand). Partners now face each other with man facing OLOD and lady facing ILOD

- 13-14 Step to the left on left, cross right behind
- At this point partners switch hands, man's right hand takes up lady's right hand
- 15-16 Step to the left on left, scuff right forward

## ROLLING TURN RIGHT, SCUFF, PARTNERS TURN AND SWITCH SIDES TO LEFT SIDE-BY-SIDE POSITION

Release all hands

- 17 Step to the right on right & begin a full turn traveling to the right
- 18 Step on left & continue full traveling turn to the right
- 19 Step on right & complete full traveling turn to the right
- 20 Scuff left forward

Lady vines across in front of man with her back to his chest

- 21 **MAN:** Step on left making a  $\frac{1}{8}$  turn to the left  
**LADY:** Step on left making a  $\frac{1}{4}$  turn to the right
- 22 **MAN:** Step on right making a  $\frac{1}{8}$  turn to the left  
**LADY:** Cross right behind left & step
- 23 **MAN:** Step left in place  
**LADY:** Step to the left on left

Partners take up hands in a left Side-By-Side Position facing LOD

- 24 Scuff right forward

## STEP-SCUFFS FORWARD, LADY'S $\frac{1}{2}$ TURN TO THE LEFT

- 25-26 Step forward on right, scuff left forward
- 27-28 Step forward on left, scuff right forward switch hands over lady's head as she turns Man's right hand into lady's left and man's left hand into lady's right

- 29            **MAN:** Step right in place  
              **LADY:** Step forward on right beginning a ½ turn to the left
- 30            **MAN:** Step left in place  
              **LADY:** Step on left completing ½ turn to the left
- 31            **MAN:** Step right in place  
              **LADY:** Step back on right
- 32            **MAN:** Scuff left forward  
              **LADY:** Same as man

**Partners are now facing each other in a double hand hold position. Man faces LOD and lady faces RLOD**

**ANGLED STEP-SLIDES**

- 33            Step forward and diagonally to the left on left towards partner's right side
- 34            Slide right up next to left
- 35-36        Step forward and diagonally to the left on left towards partner's right side, scuff right forward

**Partners have now returned to the starting position described above**

**REPEAT**

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