

# Freeway On My Mind (P)

**COPPER KNOB**  
STEPPERS

Count: 46

Wall: 0

Level: Partner

Choreographer: Kevin French & Natalie Besant

Music: I've Got My Baby on My Mind - David Ball



**Position: Sweetheart Position, man and lady on same foot pattern unless otherwise stated**

## **WALK WALK SHUFFLE, WALK WALK SHUFFLE**

- 1-4 Step forward right, left, right shuffle forward  
5-8 Step forward left, right, left shuffle forward

## **ROCK STEP, TRIPLE STEP MAKING ¼ TURN MAN / ¾ TURN LADY**

- 9-10 Rock forward on right, rock weight back on left  
11-12 **MAN:** Triple step stepping right, left, right making ¼ turn right  
**LADY:** Triple step stepping right, left, right making ¾ turn left

**Keeping hold of both hands, raise left hands over lady's head into VW position facing each other**

## **ROCK STEP, TRIPLE STEP, ROCK STEP TRIPLE STEP**

- 13-16 Rock back on left, rock weight forward on right, triple step stepping left, right, left in place  
17-20 Rock back on right, rock weight forward on left, triple step stepping right, left, right in place

## **WALK, WALK MAKING ¼ TURN MAN, ¾ TURN LADY, SHUFFLE FORWARD**

- 21-22 **MAN:** Step left, right making ¼ turn left to face LOD  
**LADY:** Step left, right making ¾ turn left to face LOD

**Keeping hold of both hands, raise left hands over lady's head into Sweetheart Position facing LOD**

- 23-24 Left shuffle forward stepping left, right, left

## **STEP, HOLD & STEP SCUFF, STEP, HOLD & STEP SCUFF**

- 25-26&27-28 Step forward right, hold, bring left next to right, step forward on right, scuff left forward  
29-30&31-32 Step forward left, hold, bring right next to left step forward on left, scuff right forward

## **KICK BALL, BALL BACK, TOUCH BACK, TOE STRUTS TWICE**

- 33&34&35-36 Kick right forward, step right back in place, step back on left step right next to left step back on left, touch right toe back  
37-40 Right toe forward, snap heel down, left toe forward, snap heel down

## **STEP RIGHT ¼ TURN, STEP SIDE, STEP BEHIND. STEP LEFT ¼ TURN, WALK X 4**

- 41-44 Step right ¼ turn to face OLOD, step left to left side, step right behind left, step left ¼ turn to face LOD  
45-46 **MAN:** Step forward and walk right left, right, left  
**LADY:** Step and turn full turn right stepping right, left, right, left

**Raise right hand to turn lady to her right**

## **REPEAT**

**Steps 33-36 alternative step: kick right forward, step back on right, left touch right toe back**