Count: 48
Wall: 4
Level: Intermediate
Choreographer: John Robinson (USA)
Music: I'll Be With You - Jana


ANGLED LOCKING TRIPLE, ROCK \& SWEEP ½ TURN RIGHT, BEHIND \& CROSS, ANGLED SWAY, DRAG<br>1\&2 Step left diagonally forward, lock step right behind left, step left diagonally forward<br>3\&4 Rock ball of right foot forward across left, recover to left, turn $5 / 8$ right sweeping right to the right (6:00)<br>5\&6 Step right behind left, small step left to side, step right across left

Angle body left toward 4:30
7-8 Press left diagonally forward and sway hips left, step right in place and drag left to right
ANGLED LOCKING TRIPLE, ROCK \& SWEEP $1 ⁄ 2$ TURN RIGHT, 4 SWEEP WALKS BACK
1\&2 Step left diagonally forward, lock step right behind left, step left diagonally forward
3\&4 Rock ball of right foot forward across left, recover to left, turn $5 / 8$ right sweeping right to the right (12:00)
\&5\&6 Step right back behind left, sweep left front to back, step left behind right, sweep right front to back
\&7\&8 Step right behind left, sweep left front to back, step left behind right, sweep right front to back

## BACK ROCK \& TURN ½ LEFT, BEHIND \& CROSS, BACK ROCK \& TURN ½ LEFT BEHIND \& CROSS

1\&2 Rock ball of right foot behind left, recover to left, turn $1 / 2$ left and step right back sweeping left front to back (6:00)
3\&4 Step left behind right, step right slightly side, step left across right
5\&6 Rock ball of right foot behind left, recover to left, turn $1 / 2$ left and step right back sweeping left front to back (12:00)
7\&8 Step left behind right, step right slightly side, step left across right
ANGLED STEP, TOUCH, \& CROSS \& $1 / 4$ TURN RIGHT, CROSS, BACK, SIDE, CROSS (JAZZ BOX)
1-2 Step right diagonally forward, touch left next to right
\&3 Step left back, step right across left
Square up to 12:00
\&4 Step left slightly side, turn $1 / 4$ right and step right to side
5-6 Step left forward across right, step right back
7-8 Step left side left, step right forward across left
LEFT SCISSORS STEP, $1 ⁄ 2$ TURN LEFT \& CROSS, LEFT SCISSORS STEP, $1 ⁄ 2$ TURN LEFT \& CROSS
1\&2 Step left side left, step right next to left and slightly back, step left across right
$3 \& 4 \quad$ Turn $1 / 4$ left and step right back (12:00), turn $1 / 4$ left and step left side left (9:00), step right across left
5\&6 Step left side left, step right next to left and slightly back, step left across right
$7 \& 8 \quad$ Turn $1 / 4$ left and step right back (6:00), turn $1 / 4$ left and step left side left (3:00), step right across left

## STEP FORWARD, LOCK BEHIND, 2-COUNT FULL UNWIND TO THE RIGHT WITH RONDÉ, ROCK BACK, RECOVER, \& TURN \& TURN \&

1-2 Step left forward, lock ball of right foot behind left
3-4 Slow unwind a full turn allowing right to rondé front to back
5-6 Rock ball of right foot behind left, recover to left

REPEAT
"Falling Through A Cloud" by Sonny Southon requires a restart. On the 3rd repetition, after you finish the jazz box (4th set of 8), you need to add two counts to stay on phrase; do the sway, drag (last two counts of the first set of 8) then start the dance again from the beginning. You'll be facing 9:00 when this happens

