

First Love

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Martin Ritchie (UK)

Music: You Still Take Me There - Collin Raye



Begin after 14 counts (14 seconds). It may feel a bit odd at first as the vocals begin slightly before the dance

SIDE, SAILOR STEP ¼ LEFT, ½ PIVOT, ¼, SAILOR STEP, ROCK

- 1 Step right to side and begin to drag left towards right foot
- 2&3 Step left behind right, step right to side, step left to side with ¼ turn left
- 4&5 Step forward on right, pivot ½ turn left, step forward on right ¼ turn left (facing front again)
- 6&7 Step left behind right, step right to side, step left in place swaying hips left
- 8 Sway hip right (weight onto right)

SIDE-CLOSE-SIDE, CROSS-TURN-STEP, LEFT-LOCK-LEFT, ROCK-TURN-STEP

- 9&10 Left to side, step right together, step left to side
- 11&12 Cross right over left, unwind ¾ turn, step forward on right
- 13&14 Step forward left, lock-step right together, step forward on left
- 15&16 Rock forward on right, recover weight onto left, turn ½ right on ball of left as you step onto right foot

LEFT-LOCK-STEP, STEP-STEP-SWEEP, CROSS-BACK-TURN, LEFT-LOCK-STEP

- 17&18 Step forward left, lock-step right together, step forward on left
- 19&20 Step forward right, step forward left, sweep right round side to in front of left (or make a full turn left on 19&)
- 21&22 Step right across left, step back on left, step back on right ½ turn right
- 23&24 Step forward left, lock-step right together, step forward on left

CROSS-TURN-SWEEP, RIGHT SAILOR, LEFT SAILOR, BUMP RIGHT, BUMP LEFT

- 25&26 Cross step right over left, step back on left, turn ½ right (on ball of left) as you sweep right out to side
- 27&28 Step right behind left, step left to side, step right in place
- 29&30 Rock left to side, recover weight onto right, cross step left over right
- 31-32 Step right to side and bump hips right, bump hips left

REPEAT

TAG

At the end of the 5th wall, repeat steps 31,32

If you try to dance through without the tag, it will feel terrible because of the odd two counts.