

Count: 40 Wall: 2 Level: Intermediate

Choreographer: Larry Majors (USA) & Altie Majors (USA)

Music: When the Lights Go Out - Five



## Start dance on the word "lights"

## TOE HEEL STRUTS TO RIGHT, STEP RIGHT, LEFT BEHIND, STEP RIGHT, LEFT IN FRONT OF RIGHT

1-2	Step to right with right toe-step down on right heel
3-4	Step left toe behind right -step left heel down
5-6	Step to right with right toe-step down on right heel
7-8	Step left toe in front of right-step down on left heel

# STEP RIGHT-¼ TURN LEFT-STOMP RIGHT-STOMP LEFT-¼ TURN LEFT, RIGHT TOE, HEEL-½ TURN RIGHT, LEFT TOE HEEL

1-2	Step right to right-make a ¼ turn left on balls of feet
3-4	Stomp right beside left-stomp left beside right
5-6	Making a ¼ turn left step out on your right to right with toe-step down on right heel
7-8	Making a ½ turn right step out on your left with toe-step down on heel

## STEP RIGHT FORWARD-¼ TURN LEFT-STEP RIGHT FORWARD-¼ TURN LEFT-VINE RIGHT TOUCH LEFT NEXT TO RIGHT & CLAP

1-2	Step right forward-make a ¼ turn left
3-4	Step right forward-make a ¼ turn left
5-8	Vine right & touch left next to right

## MOVING LEFT-STEP LEFT RIGHT-STEP LEFT RIGHT-STEP LEFT-TOUCH RIGHT & CLAP

1&2& Step to left on left & slide right next to left-step to left on left & slide right next to left

3-4 Step to left on left-touch right next to left & clap

### MOVING HANDS LIKE DEALING CARDS OUT

5-6	Deal card out with right hand forward-deal card out at a right angle
7-8	Deal card out to right side-turn right palm up and clap left on top of it while out to right

## PRAYING HANDS UP-LEFT-UP-RIGHT-STRUT FORWARD RIGHT TOE HEEL-STRUT FORWARD LEFT TOE HEEL

1-2	Put your hands together in a praying position up in front of your face, point and move them out to the left
3-4	Point them back up-point them to the right
5-6	Strut forward right toe-heel-as you strut forward push both of your hands down in front of you to right
7-8	Strut forward left toe-heel-as you strut forward push both of your hands down in front of you to left

#### REPEAT