

# Floor To Ceiling

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Michael O'Shea (IRE) & Gary Corcoran

Music: Got the Feelin' - Five



Gary Corcoran was age 11 when this dance was created

## BACK ROCK & STEP, SKATE TWICE, FORWARD ROCK & STEP, BEHIND SIDE CROSS

- |     |  |
|-----|--|
| 1&2 | Rock back right, replace weight onto left, step right to left      |
| 3-4 | Skate left diagonally left, skate right diagonally right           |
| 5&6 | Rock forward left, replace weight to right, step left to left side |
| 7&8 | Step right behind left, step left to left, cross right over left   |

## SYNCPATED SIDE ROCK, HEEL SWIVEL, PIVOT ½ TURN, RIGHT SHUFFLE

- |      |  |
|------|--|
| 1&2  | Point left to left, close left to right, rock right to right side                      |
| &3&4 | Replace weight to left, close right to left swivel feet to left, swivel feet to center |
| 5&6  | Step forward left, pivot ½ turn right, step forward left                               |
| 7&8  | Shuffle forward right, left, right   |

## LEFT GRAPEVINE, PIGEON TOES. FORWARD & BACK & SCUFF & STEP ¼ TURN

- |      |  |
|------|--|
| &1&2 | Step left to left side, cross right behind left, step left to left side left, close right to left (slightly apart)   |
| &3&4 | Split toes apart, on ball of left foot & heel of right foot bring toes together (traveling to the left), split toes apart, on ball of left foot & heel of right foot bring toes together (traveling to the left) |
| 5&6& | Rock forward right, replace weight to left, rock back right, replace weight to left  |
| 7&8  | Scuff right forward turning ¼ turn left, step onto right, step left to left  |

Pigeon toes can be replaced by swiveling left heels, toes, heels, toes

## RIGHT & LEFT SAILOR STEPS, POINTS TWICE, & HEEL AND STEP

- |      |  |
|------|--|
| 1&2  | Rock right behind left, step left to left, step right to right                               |
| 3&4- | Rock left behind right, step right to right, step left to left                               |
| &5&6 | Close right to left, point left to left side, close left to right, point right to right side |
| &7&8 | Close right to left, touch left heel forward, close left to right, step right in place       |

REPEAT