

Florida Crackerjack Stomp

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate/Advanced

Choreographer: Beverly Cartwright (USA)

Music: Fast As You - Dwight Yoakam



DRUNKEN SAILOR

- 1&2 Step right behind left; step left in place; step right in place
3&4 Step left behind right; step right in place; step left in place
5&6 Step right behind left; step left in place; step right in place
7-8 Stomp left foot; stomp right foot.

CRACKERJACK

- 9-10 Jump to right touching left heel out to left side; keeping weight on right, touch left toe in front of right foot as you clap hands
11-12 Jump to left touching right heel out to right side; keeping weight on left, touch right toe in front of left foot as you clap hands
13-14 Jump to right touching left heel out to left side, keeping weight on right; touch left toe in front of right foot as you clap hands
15-16 Jump to left touching right heel out to right side; keeping weight on left; touch right toe in front of left foot as you clap hands.

JUMPING JACK, HIP ROLLS

- 17-18 Jump landing with feet apart; jump, landing with right foot crossed over left
19-20 Pivot ½ turn left; clap hands.
21-22 As you bend knees slightly moving downward, move hips backward; as you straighten knees coming up, move hips forward
23-24 As you bend knees slightly moving downward, move hips backward; as you straighten knees coming up, move hips forward.

LEFT VINE WITH LEAD-IN LEFT KICK, TWO KICK-BALL-CROSS STEPS

- 25-26 Kick left foot across in front of right; step left foot to left side
27-28 Cross-step right behind left; step left foot to left side
29&30 Kick right foot forward; step right foot slightly back; cross-step left foot over right switching weight to left foot
31&32 Kick right foot forward; step right foot slightly back; cross-step left foot over right switching weight to left foot.

FORWARD WALK; BACKWARD WALK WITH CROSS-STEP

- 33-35 Walk forward right, left, right
36 Hitch left knee
37-39 Walk back left, right, left
&40 Step right foot behind left; cross-step left over right

RIGHT VINE WITH ¼ TURN & HOP/HITCH, STOMPS, HIP ROLL

- 41-42 Step right foot to right side; cross-step left behind right
43-44 Turning ¼ right, step on right foot; hop forward on right foot while hitching left knee
45-46 Stomp left foot; stomp right foot
47-48 Bend knees to begin hip roll up and to Right; complete hip roll by straightening knees

DWIGHT YOAKAM SWIVEL TO THE LEFT

- 49 Touching left toe beside right instep, swivel right heel to the left
50 Touching left heel slightly out, swivel right toes to the left

- 51 Touching left toe beside right instep, swivel right heel to the left
- 52 Touching left heel slightly out, swivel right toes to the left
- 53 Touching left toe beside right instep, swivel right heel to the left
- 54 Touching left heel slightly out, swivel right toes to the left
- 55-56 Stomp left foot; stomp right foot.

DWIGHT YOAKAM SWIVEL TO THE RIGHT

- 57 Touching right toe beside left instep, swivel left heel to the right
- 58 Touching right heel slightly out, swivel left toes to the right
- 59 Touching right toe beside left instep, swivel left heel to the right
- 60 Touching right heel slightly out, swivel left toes to the right
- 61 Touching right toe beside left instep, swivel left heel to the right
- 62 Touching right heel slightly out, swivel left toes to the right.
- 63-64 Stomp right foot; stomp left foot.

REPEAT
