

# Florida Crackerjack Stomp

**COPPER KNOB**  
STEPSHEETS

**Count:** 64

**Wall:** 4

**Level:** Intermediate/Advanced

**Choreographer:** Beverly Cartwright (USA)

**Music:** Fast As You - Dwight Yoakam



## DRUNKEN SAILOR

- 1&2 Step right behind left; step left in place; step right in place  
3&4 Step left behind right; step right in place; step left in place  
5&6 Step right behind left; step left in place; step right in place  
7-8 Stomp left foot; stomp right foot.

## CRACKERJACK

- 9-10 Jump to right touching left heel out to left side; keeping weight on right, touch left toe in front of right foot as you clap hands  
11-12 Jump to left touching right heel out to right side; keeping weight on left, touch right toe in front of left foot as you clap hands  
13-14 Jump to right touching left heel out to left side, keeping weight on right; touch left toe in front of right foot as you clap hands  
15-16 Jump to left touching right heel out to right side; keeping weight on left; touch right toe in front of left foot as you clap hands.

## JUMPING JACK, HIP ROLLS

- 17-18 Jump landing with feet apart; jump, landing with right foot crossed over left  
19-20 Pivot ½ turn left; clap hands.  
21-22 As you bend knees slightly moving downward, move hips backward; as you straighten knees coming up, move hips forward  
23-24 As you bend knees slightly moving downward, move hips backward; as you straighten knees coming up, move hips forward.

## LEFT VINE WITH LEAD-IN LEFT KICK, TWO KICK-BALL-CROSS STEPS

- 25-26 Kick left foot across in front of right; step left foot to left side  
27-28 Cross-step right behind left; step left foot to left side  
29&30 Kick right foot forward; step right foot slightly back; cross-step left foot over right switching weight to left foot  
31&32 Kick right foot forward; step right foot slightly back; cross-step left foot over right switching weight to left foot.

## FORWARD WALK; BACKWARD WALK WITH CROSS-STEP

- 33-35 Walk forward right, left, right  
36 Hitch left knee  
37-39 Walk back left, right, left  
&40 Step right foot behind left; cross-step left over right

## RIGHT VINE WITH ¼ TURN & HOP/HITCH, STOMPS, HIP ROLL

- 41-42 Step right foot to right side; cross-step left behind right  
43-44 Turning ¼ right, step on right foot; hop forward on right foot while hitching left knee  
45-46 Stomp left foot; stomp right foot  
47-48 Bend knees to begin hip roll up and to Right; complete hip roll by straightening knees

## DWIGHT YOAKAM SWIVEL TO THE LEFT

- 49 Touching left toe beside right instep, swivel right heel to the left  
50 Touching left heel slightly out, swivel right toes to the left

- 51 Touching left toe beside right instep, swivel right heel to the left
- 52 Touching left heel slightly out, swivel right toes to the left
- 53 Touching left toe beside right instep, swivel right heel to the left
- 54 Touching left heel slightly out, swivel right toes to the left
- 55-56 Stomp left foot; stomp right foot.

**DWIGHT YOAKAM SWIVEL TO THE RIGHT**

- 57 Touching right toe beside left instep, swivel left heel to the right
- 58 Touching right heel slightly out, swivel left toes to the right
- 59 Touching right toe beside left instep, swivel left heel to the right
- 60 Touching right heel slightly out, swivel left toes to the right
- 61 Touching right toe beside left instep, swivel left heel to the right
- 62 Touching right heel slightly out, swivel left toes to the right.
- 63-64 Stomp right foot; stomp left foot.

**REPEAT**

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