

# Flowers (By Any Other Name)

Count: 0

Wall: 2

Level: Improver

Choreographer: Bill Bader (CAN)

Music: Flowers On The Wall - Eric Heatherly



Sequence: AB, AB, AC, ABC, AA

The "other name" in the title refers to the fact that Section A is the 32-count dance "Sweet Smile".

## SECTION A

**"HEEL-TOE CHARLESTON": HEEL FORWARD, STEP BACK, TOE BACK, STEP FORWARD**

1-2 Touch right heel forward. Step right back

3-4 Touch left toe back, step left forward

**HEEL FORWARD, STEP BACK, TRIPLE BACK-TURN-FORWARD**

5-6 Touch right heel forward, step right back

7&8 Step left back, step right to right side turning  $\frac{1}{4}$  right, step left forward (3:00)

**Option: 7&8 can be as simple as "take 3 quick steps turning  $\frac{1}{4}$  right."**

## REPEAT

1-8 Repeat previous 1-8 (ends at 6:00)

**FORWARD, FORWARD, BACK, HEEL: TWICE**

1-2 Step right forward, step left forward

3-4 Step right back, touch left heel forward

5-6 Step left forward, step right forward

7-8 Step left back, touch right heel forward

**ROLLING FULL TURN RIGHT, CLAP-CLAP; ROLLING FULL TURN LEFT, CLAP-CLAP**

1-2-3 Step right to right side turning  $\frac{1}{4}$  right, step left forward turning  $\frac{1}{2}$  right, step right back turning  $\frac{1}{4}$  right

&4 Hold foot position and clap twice

5-6-7 Step left to left side turning  $\frac{1}{4}$  left, step right forward turning  $\frac{1}{2}$  left, step left back turning  $\frac{1}{4}$  left

&8 Hold foot position and clap twice

## SECTION B

**"Flowers on the wall" (or, if you prefer, "shoulders toward both walls")**

**FORWARD, FORWARD, SHOULDER ROCK, FORWARD, FORWARD, SHOULDER ROCK HALF PIVOT; REPEAT THESE 10 COUNTS**

1-2 Step right forward, step left forward

3&4& Hold foot position. Hold arms at sides close to the body. Hands are flat - or fists, your choice

**Raise shoulders straight up and down alternately - doesn't matter which one first**

5-8& Repeat 1-4&

9-10 Step right forward, pivot turn  $\frac{1}{2}$  left shifting weight onto left

11-20 Repeat 1-10

**FORWARD, FORWARD, BACK, HEEL TWICE ; ROLLING FULL TURNS RIGHT AND LEFT**

21-36 Counts 17-32 from Section A

**Important to remember: these steps occur in both a and b**

## SECTION C

**TAG: SYNCOPATED VINES RIGHT & LEFT**

- 1-2&3-4      Step right to right side, cross step left behind right, hop step right to right side, touch left beside right, hold
- 5-6&7-8      Step left to left side, cross step right behind left, hop step left to left side, touch right beside left, hold

**An easier variation is to repeat the rolling full turns at A25-32 or regular vines with touch**

**Add the tag late in the song: after the instrumental 3rd A (back wall) and after the following A-B (front wall)**

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