# Flying Feelings



Count: 64 Wall: 4 Level: Improver

Choreographer: Birthe Tygesen (DK) & Hanne Pitters (DK)

Music: Flying - Nice Little Penguins



## FORWARD OUT, OUT, SAILOR STEP, BACKWARDS LOCK STEP, SAILOR STEP

1-2 Step right forward to right side, step left forward to left side

Hands: right hand to right side, left hand to left side

3&4 Sweep right behind left, step left to left side, step right in place

5&6 Step back left, lock right over left, step back left

7&8 Sweep right behind left, step left to left side, step right in place

### KICK BALL CHANGE, KICK BALL CHANGE, VAUDEVILLE TWICE

1&2 Kick left diagonally forward to right, step left next to right, step right in place

3&4 Repeat 1&2

5&6 Cross left in front of right, step back onto right, touch left heel diagonally forward left

&7&8 Step left next to right, cross right in front of left, step back onto left, touch right heel diagonally

forward right

# TAP, SCOOT, BACK, 1/4 TURN CHASSE, TAP, SCOOT, BACK, 1/4 CHASSE

Tap right toe next to left, scoot back onto left, step back onto right

3&4 Make a ¼ turn left stepping left to left side, step right besides left, step left to left side (9:00)

5&6 Tap right toe next to left, scoot back onto left, step back onto right

7&8 Make a ¼ turn left stepping left to left side, step right beside left, step left to left side (6:00)

# SIDE SWITCHES, HEEL SWITCHES, SAILOR 1/4 TURN, TOUCH, HOLD

1&2& Touch right toe to right side, step right next to left, touch left toe to left side, step left next to

right

Touch right heel forward, step right next to left, touch left heel forward, (6:00) Sweep left behind right, step left next to right, ¼ turn left stepping left forward

7-8 Touch right next to left, hold

#### "FLYING" CROSSING SAMBA STEPS X 3, SHUFFLE FORWARD

1&2 Cross right in front of left, side rock left to left side, recover onto right

Arms out

3&4 Cross left in front of right, side rock right to right side, recover onto left

Arms out

5&6 Cross right in front of left, side rock left to left side, recover onto right

Arms out

7&8 Step forward onto left, step right next to left, step forward onto left Styling the crossing samba: while crossing in front, you can make it "flying" if you like:

1 Turn 1/8 turn right 3 Turn ½ turn left

5 Turn ¼ turn right and then straighten up to make the shuffle

# SHUFFLE 1/2 TURN TWICE, COASTER STEP, STOMP, HOLD

Turn ¼ right stepping right to right side, step left next to right, ¼ turn right stepping right to

right side

3&4 Turn ¼ right stepping left to left side, step right next to left, ¼ turn right stepping left to left

side

5&6 Step back onto right, step left next to right, step right forward

7-8 Stomp left forward, hold (12:00)

# "FLYING" CROSSING SAMBA STEPS X 3. SHUFFLE FORWARD

1&2 Cross right in front of left, side rock left to left side, recover onto right

Arms out. Styling as above

3&4 Cross left in front of right, side rock right to right side, recover onto left

Arms out. Styling as above

5&6 Cross right in front of left, side rock left to left side, recover onto right

Arms out. Styling as above

7&8 Step forward onto left, step right next to left, step forward onto left

# SHUFFLE 1/2 TURN RIGHT TWICE, COASTER STEP, STOMP, HOLD

1&2 Turn ¼ right stepping right to right side, step left next to right, ¼ turn right stepping right to

right side

Turn ¼ right stepping left to left side, step right next to left, ¼ turn right stepping left to left

side

5&6 Step back onto right, step left next to right, step right forward

7-8 Stomp left forward, hold (12:00)

# **REPEAT**

#### **ENDING**

After wall 3, start the dance from section 5 to finish

For an extra funny finish, on counts 8&9, while turning ¼ right, tap right to right side twice (8&), stomp right, and put your right finger in the air