# Follow The Leader

Level: Intermediate

Choreographer: William Ambrose (UK)

**Count: 32** 

Music: Follow The Leader - LCD

## SIDE BEHIND, SIDE, CROSS, HEEL JACK, SIDE, CROSS SIDE, HEEL JACK, STEP

Wall: 4

- 1-2 Step left to left side, cross right behind left
- & Step left to left side
- 3&4 Cross right over left, step left back, touch right heel diagonally forward
- & Step right beside left
- 5-6 Cross left over right, step right to right side
- & Step left behind right
- 7&8 Step right back, touch left heel diagonally forward left, step left beside right

## ROCK FORWARD, COASTER STEP, ROCK FORWARD, TRIPLE STEP ½

- 9-10 Rock forward on right, back on left,
- 11&12 Step right back, step left beside right, step right forward
- 13-14 Rock forward on left, back on right
- 15&16 Triple step a <sup>1</sup>/<sub>2</sub> turn left stepping left, right, left

## HOPS TRAVELING FORWARD, PIVOT ¼, SAILOR STEP

- 17-18 (With both feet together) hop forward to right and left diagonals but keep facing the wall in front of you
- 19&20 Continue another 3 times with the hops

#### To keep you stable extend your arms out to the sides or walk forward four steps

- 21-22 Step right forward, pivot a ¼ turn left
- 23&24 Step right behind left, step left to left side, step right beside left

## 1 ½ TURN LEFT, OUT AND IN STEPS TRAVELING FORWARD

- 25-26 Step left a <sup>1</sup>/<sub>2</sub> turn left, on ball of left turn a <sup>1</sup>/<sub>2</sub> turn left stepping right to right side
- 27&28 Triple step a ½ turn left stepping left, right, left
- & Step right beside left
- 29&30 Step left out to left side, step right out to right side, step left into center
- & Step right into center
- 31&32 Step left out to left side, step right out to right side, touch left beside right

#### REPEAT

When the man starts saying clap and wave, on steps 21-24 use your right hand to circle to the right in front of your body. On steps 21 - 22 you should complete one revolution of your hand and on steps 23&24 two revolutions. Use this wave as many times as you like throughout the dance. Try the claps too if you can master them while dancing. Strike a pose at the end of the dance when he says "and freeze"



