Face The Music



Count: 32 Wall: 4 Level: Improver

Choreographer: Steve Mason (UK)

Music: Let's Face The Music And Dance - The Ray Geleto Giants



Start 4 counts before lyrics to keep the phrasing

SIDE TOCETHED	1/4 TURN SHUFFLE.	1/, THOM 1/, THOM	COASTED STED
SIDE, IUGETHER.		74 IUKIN. 74 IUKIN.	COMSIERSIER

1-2 Step right foot to right side, close left foot to right foot

3&4 Step right foot to right side, close left foot to right foot, make ¼ turn right stepping forward on

right foot

5-6 Turn ¼ turn right stepping on to left foot, turn ¼ turn right stepping back on to right foot

7&8 Step left foot back, step right foot next to left foot, step forward on left foot

STEP DIAGONALLY FORWARD, SLIDE, DIAGONAL ROCK, RECOVER, STEP

9-10 Step diagonally right forward on right foot, slide left foot beside right foot,

11&12 Rock step left foot diagonally left, recover weight on to right foot, step left foot next to right

foot

STEP DIAGONALLY BACK, SLIDE, DIAGONAL ROCK, RECOVER, STEP

13-14 Step diagonally right back on right foot, slide left foot beside right foot,

15&16 Rock step left foot diagonally back left, recover weight on to right foot, step left foot next to

right foot

POINT, STEP, SIDE ROCK, RECOVER, CROSS, 1/2 MONTEREY TURN, SIDE ROCK, RECOVER, CROSS

17-18	Point right toes diagonally forward to right side, step forward on right foot
19&20	Rock step left foot to left side, recover weight to right foot, cross step left foot over right foot
21-22	Point right toes to right side, make ½ turn right on ball of left foot stepping right foot by left foot
23&24	Rock step left foot to left side, recover weight to right foot, cross step left foot over right foot

SIDE, TOGETHER, FORWARD MAMBO, SIDE TOGETHER, 1/2 MAMBO TURN

25-26	Step right foot to right side, close left foot to right foot
27&28	Rock step forward on right foot, recover weight to left foot, step right foot next to left foot
29-30	Step left foot to left side, close right foot to left foot

Rock step forward on left foot, recover weight to right foot while making a ½ turn left, step left

foot next to right foot

REPEAT