# Fallen Angel

Count: 64 Wall: 2

Choreographer: Su Marshall (NZ)

Music: When the Fallen Angels Fly - Patty Loveless



There is a 32 count intro. Start when she sings "mountains". This dance was a finalist in the Australasian (NZ) line dance championships, Tauranga, New Zealand, November 1998

Level:

### STEP, STEP, BALL-CHANGE, BALL-CHANGE, REPEAT

- 1-2 Step forward left, step forward right
- &3 Step left to side, step onto right
- &4 Step back on left, step forward onto right
- 1-4 Repeat previous 4 counts

### SIDE, ROCK, GRAPEVINE, SIDE, ROCK, GRAPEVINE

- 1-2 Step left out to side, rock onto right
- 3&4 Cross left behind right, step right to side, cross left in front
- 5-6 Step right out to side, rock onto left
- 7&8 Cross right behind left, step left to side, cross right in front

## STEP, ROCK, COASTER, STEP, ½ TURN, SHUFFLE WITH FULL TURN

- 1-2 Turn to face left 45 degrees & step forward on left, rock back onto right
- 3&4 Step back left, close right to left, step forward left
- 5 Step forward right (still on same 45 degrees)
- 6 <sup>1</sup>/<sub>2</sub> turn to the left on ball of left foot
- 7 <sup>1</sup>/<sub>2</sub> turn to the left & step back right
- & ¼ turn to the left & close left to right
- 8 ¼ turn to the left & step forward right

This whole movement happens on the 45 degrees angle & should finish facing the opposite back corner.

### STEP, ROCK, COASTER, STEP, ½ TURN, SHUFFLE WITH OVER-FULL TURN

1-8 Repeat previous 8 counts to opposite back corner, but turn an extra wee bit at end of count 8 to finish facing "9:00" wall

## CROSS ROCK, RECOVER, $^{\prime\prime}_{4}$ TURN SHUFFLE, STEP, ROCK JUMP BACK, JUMP FORWARD WITH $^{\prime\prime}_{4}$ TURN

- 1-2 Step left across right, rock back onto right
- 3&4 <sup>1</sup>/<sub>4</sub> turn to the left & step forward left, close right to left, step forward left
- 5-6 Step forward right, rock back onto left
- &7 Jump back slightly on right, close with left
- &8 1/4 turn to the left & jump right to side, touch left to right

# CROSS ROCK, RECOVER, $\ensuremath{^{\prime\prime}}$ TURN SHUFFLE, STEP, ROCK, JUMP BACK, JUMP FORWARD WITH $\ensuremath{^{\prime\prime}}$ TURN

1-8 Repeat previous 8 counts, but on count 8 transfer weight to left foot

### SIDE, ROCK, CROSS & CROSS, STEP, 3/4 TURN, & CROSS, & CROSS

- 1-2 Step right to side, rock to left
- 3& Cross right over left, slide left to side
- 4 Cross right over left
- 5 Step left to side
- 6 <sup>3</sup>/<sub>4</sub> turn to the right on ball of left foot (lift right off floor slightly.)



- &7 Step down on right, cross left over right
- &8 Slide right to side, cross left over right

### SIDE, ROCK, CROSS & CROSS, SIDE, SWEEPING TURN, HOLD

- 1-2 Step right to side, rock to left
- 3& Cross right over left, slide left to side
- 4 Cross right over left
- 5 Step left to side
- 6-7 Sweep right foot out to side & trace a circle on the floor with toe while turning 1 full turn to the right on ball of left foot

(Remember to use 2 counts to do this turn.. Take your time

8 Hold

#### REPEAT

### RESTART

On 4th time through (ie. 2nd time to back wall), after count 32 (halfway point) face the back wall & start from the beginning again. This keeps it nicely phrased