## Fallin' In Love (With You)

Count: 0
Wall: 2
Level: Intermediate
Choreographer: Genecia Luo WeiQi (SG)
Music: Can't Help Falling In Love - A*Teens


## Sequence: AB AB AA A(counts 1-16) \& pose

## PART A: 64 COUNTS

## 1/8 PADDLE TURNS WITH HIP CIRCLES (LIKE DOING HULA DANCE IN THE MOVIE), MAMBO

 FORWARD, BACK MAMBO LEFT $1 / 4$ CROSS1-2 Step forward on right foot, turn $1 / 8$ pivot to left with hip circle (with both hands doing circular motions like doing the Hawaiian dance)
3-4 Step forward on right foot, turn 1/8 pivot to left with hip circle (with both hands doing circular motions like doing the Hawaiian dance)
5\&6 Right mambo forward: step right foot forward, replace onto left foot, step right beside left (weight ends on right)
Left mambo back and left $1 / 4$ cross: step left foot back, replace back onto right foot, make a left $1 / 4$ turn while crossing left foot over right foot (weight ends on left foot)

POINT CROSS, POINT CROSS, BACK SHUFFLE, LEFT ½ TURN FORWARD SHUFFLE
1-2 Point right to right side, cross right over left (weight ends on right foot)
3-4 Point left to left side, cross left over right (weight ends on left foot)
5\&6
Right back shuffle, right-left-right
$7 \& 8 \quad$ Continue turning left $1 / 2$ turn with left forward shuffle, left-right-left

## POINT CROSS, POINT CROSS, BACK SHUFFLE, BACK ROCK

1-2 Point right to right side, cross right over left (weight ends on right foot)
3-4 Point left to left side, cross left over right (weight ends on left foot)
5\&6 Right back shuffle, right-left-right
7-8 Left back rock: step left foot back, replace back onto the right foot (weight on right foot)
SIDE, \&CLAP, SIDE(X3), SAILOR STEP RIGHT ¼ TURN
$1 \quad$ Step left to left side
2\& Clap and bring right foot beside left foot (weight ends on right foot)
$3 \quad$ Step left to left side
4\& Clap and bring right foot beside left foot (weight ends on right foot)
5 Step left to left side
6
Clap
7\&8 Make a $1 / 4$ turn while doing right sailor step (weight ends on right foot)
SKATE, SKATE, FORWARD SHUFFLE, SKATE, SKATE, FORWARD SHUFFLE
1-2 Left skate left diagonal, right skate right diagonal
3\&4 Left forward shuffle, left-right-left
5-6 Right skate right diagonal, right skate right diagonal
7-8 Right forward shuffle, right-left-right

## STEP RIGHT ½ TURN, HOOK, FORWARD SHUFFLE, TOE STRUT, TOE STRUT (JAZZ BOX WITH TOE STRUTS)

1-2 Left foot step forward while making a right $1 / 2$ turn and hook right foot in front of left foot
3-4 Right forward shuffle, right-left-right
5-6 Left toe strut across right foot
7-8 Right toe strut right back

## TOE STRUT, TOE STRUT, HIP SWAYS

| $1-2$ | Left toe strut to left side |
| :--- | :--- |
| $3-4$ | Right toe strut on the spot (weight ends on right foot) |
| $5-6-7-8$ | Hip sways right-left-right-left (weight ends on left foot) |

\&BACK, LOOK, SHOULDER SHRUGS TURN, CIRCLE/ ROLL BODY UP
\&1 Step right foot back with knee slightly bent (\&), step left foot in front (1), with body tilting slightly backwards
$2 \quad$ Turn head, look left (with attitude!!)
3\&4 Shoulder shrugs turning body towards left side with a dip in the left shoulder
5-8 Circle/roll your body up towards left turning right (weight ends on left foot)
PART B: 24 COUNTS
SIDE SHUFFLE, BACK ROCK, SIDE SHUFFLE, BACK ROCK
1\&2 Right side shuffle, right-left-right
3-4 Left back rock, replace back onto right foot
5\&6 Left side shuffle, left-right-left
7-8 Right back rock, replace back onto left foot
FORWARD SHUFFLE, FORWARD ROCK, BACK SHUFFLE, BACK ROCK
1\&2 Right forward shuffle, right-left-right
3-4 Left forward rock, replace back onto right foot
5\&6 Left back shuffle, left-right-left
7-8 Right back rock, replace back onto left foot
JUMP FORWARD, CLAP, JUMP BACK, CLAP, JUMP OUT -OUT, CROSS UNWIND LEFT ½ TURN, HOLD
\&1 Small jump forward leading with right foot
2 Clap
\&3 Small jump forward leading with right foot
4
\&5 Small jump right foot to right side and left foot to left side
\&6 Jump and cross right foot over left foot (keep weight on left foot)
$7 \quad$ Unwind left $1 / 2$ turn (keep weight on left foot)
$8 \quad$ Hold (weight ends on left foot)
ENDING:
Dance ends facing front wall on count 16. There is an additional 1 count. Just pose with one hand on your waist, the other like pointing to someone in front

