Fancy Rhumba



Count: 32 Wall: 4 Level:

Choreographer: Edwin Cheow (MY)

Music: Pan Ching Ching - Fei Yu Qing



CROSS, STEP, CROSS, RONDE, CROSS, STEP, CROSS, RONDE

| 1-2 | Cross right over left, step left to left |
|-----|--|
| 3-4 | Cross right over left, swing left over right |
| 5-6 | Cross left over right, step right to right |
| 7-8 | Cross left over right, swing right over left |

CROSS JAZZ BOX RIGHT, STEP RIGHT TO RIGHT, SLIDE LEFT, HOOK WITH 1/4 TURN LEFT

| 1-2 | Cross right over left, step left in place |
|-----|--|
| 3-4 | Step right to right, cross left over right |
| 5-6 | Long step right to right, slide left beside right |
| 7-8 | Still sliding, hook left across right with ¼ turn left |

FORWARD LOCK STEP, SCUFF RIGHT, PIVOT ½ TURN, STEP RIGHT FORWARD, TOUCH

| 1-2 | Step left forward. | sten right | hehind left |
|-----|---------------------|------------|--------------|
| 1-2 | Sieu ieii iui waiu. | SIED HUIII | neillin icii |

3-4 Step left forward, scuff right 5-6 Step right forward, ½ turn left

7-8 Step right forward, touch left beside right

STEP LEFT DIAGONALLY, SLIDE, STEP RIGHT DIAGONALLY, SLIDE, CROSS LEFT OVER RIGHT, UNWIND ½ TURN RIGHT

| 1-2 | Long step left diagonally, slide right together |
|-----|---|
| 3-4 | Long step right diagonally, slide left together |
| 5-8 | Cross left over right, unwind with ½ turn right |

"Flying" style, with both hands widely open to the side

REPEAT

TAG

Beginning of 5th wall

JAZZ BOX ¼ TURN RIGHT, JAZZ BOX ¼ TURN RIGHT

| 1-2 | Cross right over left, step left in place |
|-----|---|
| 1-2 | Cross right over left, step left in place |

3-4 Step right to right with 1/4 turn right, step left beside right

5-6 Cross right over left, step left in place

7-8 Step right to right with ¼ turn right, touch left beside right

STEP LEFT DIAGONALLY, SLIDE, STEP RIGHT DIAGONALLY, SLIDE, MODIFIED COASTER STEP LEFT, HOLD

| 1-2 | Long step left diagonally, slide right together |
|-----|---|
| 3-4 | Long step right diagonally, slide left together |
| 5-6 | Step left back, step right beside left |

7-8 Step left forward, hold (both hands slowly open out)