A Fanfare To Brittany



Count: 90 Wall: 2 Level: Advanced waltz

Choreographer: Neil Hale (USA)

Music: Chez Seychelles - The Cajun All Stars



STEP, TOUCH, HOLD; STEP, TOUCH, HOLD

1-3 Step right forward, left touch next to right, hold4-6 Step left back, right touch next to left, hold

STEP, KICK, CROSS-STEP

The music drops the 4-6 for this part of the song

7-9 Step right forward, left kick forward, left cross-step over right

STEP, STEP, CROSS-STEP, ROCK, RETURN, CROSS-STEP

10-12 Step right back, left step back into ¼ turn left, right cross-step over left Lock rock step to left side, return weight right, left cross-step over right

STEP, STEP, STEP; STEP, TOUCH, HOLD (OR LIFT)

On count 2, turn is done tightly on the spot and on toes. Keep steps 16, 17, and 18 close together

16-18 Right step side right into ¼ turn left, left step back into ½ turn left, right small step forward

19-21 Step left forward, right touch next to left, hold or lift right foot off floor

22-42 Repeat the above 21 counts

CROSS-ROCK, RETURN, STEP; CROSS-STEP, STEP, STEP

On count 48, turn is done tightly and on toes

43-45 Right cross-rock over left, return weight left, right step side right

Left cross-step over right, right step side right into ¼ turn left, left step back into ½ turn left

STEP, SLIDE-TOUCH, HOLD; ROCK, RETURN, STEP

49-51 Right step forward into ¼ turn left, left toe slide and touch next to right, hold

52-54 Left rock side left, return weight right, left step into \(\frac{1}{4} \) turn left

STEP, SLIDE-STEP, PIVOT; STEP, SLIDE-TOUCH, HOLD (OR LIFT)

Right step forward into ¼ turn left, left toe slide and step toe (with weight change) next to

right, right foot pivot into 1/4 turn left in place

58-60 Step back left into ¼ turn left, right toe slide and touch next to left, hold or lift right foot off

floor

ROCK, RETURN, STEP; STEP, SLIDE-TOUCH, HOLD (OR LIFT)

Right cross-rock over left, return weight left, right step side right lifting weight off of left foot
Left step in place, right toe slide and touch next to left instep, hold or lift right foot off floor

67-87 Repeat counts 43-63

Left cross-step over right, unwind ½ turn right (ending weight right), left step in place

REPEAT