## Far West Tango (P)

Count: 56 Wall: 0
Level: Partner
Choreographer: Elizabeth Hamilton (UK)
Music: Cha Tango - Dave Sheriff

Position: Tandem, lady in front of man, right hands joined at lady's right hip, left hands extended

## STEP SLIDE STEP AND TOUCH (TO LEFT)

## Both partners

1
2 Slide right beside left
3 Step forward left (45 degree angle to left)
4 Touch right beside left

## STEP SLIDE STEP AND TOUCH (TO RIGHT)

## Both partners

$5 \quad$ Step forward right (45 degree angle to right)
$6 \quad$ Slide left beside right
$7 \quad$ Step forward right (45 degree angle to right)
8 Touch left beside right

## LONG STEP TO LEFT, DRAG AND STOMP

## Both partners

Take a long step to left
Drag right foot beside left over 2 beats
Stomp right foot beside left

STEP SLIDE STEP AND TOUCH (TO RIGHT)
Both partners

## ROCK STEPS

Both partners

17
18
19
20

Rock forward on left foot
Rock back on right foot
Rock back on left foot
Rock forward on right
$1 ⁄ 4$ TURN RIGHT, LONG STEP TO LEFT, DRAG AND STOMP
Both partners
21
22-23
Make a $1 / 4$ turn to right and take a long step to left with left foot
24 Stomp right foot beside left (weight change)
Raise both hands above shoulder level during above section. Now facing outside line of dance
ROCK STEPS, ( $1 / 22$ TURN RIGHT), STOMP AND HOLD

## Both partners

Rock forward on left foot
Rock back on right foot

Rock back on left foot

## LONG STEP TO LEFT, DRAG RIGHT FOOT AND STOMP

## Both partners

33
34-35
36 Stomp right foot beside left
Take a long step to left with left foot

Partners will move away from each other during above section. Keep hold of right hands

## ¼ TURN RIGHT, STEP, FORWARD AND HOLD

## Both partners

37 Step to right with right foot, making $1 / 4$ turn right
38
39
40
Step left foot beside right
Step forward on right foot
Hold for 1 beat
LONG STEP TO LEFT, DRAG RIGHT AND STOMP

## Both partners

$41 \quad$ Take a long step to left with left foot
42-43 Drag right foot beside left over 2 beats
44 Stomp right foot beside left
Partners will move away from each other during above section. Keep hold of right hands
½ TURN TO RIGHT (MAN), TURNING LADY FULL TURN TO LEFT
45-48 MAN: Raise right hands. Walk forward right, starting $1 / 2$ turn to right, walk forward left, completing $1 / 2$ turn to right, walk forward right, hold for 1 beat
LADY: Makes full turn to left to face line of dance in 4 beats (right, left, right, left), passing under man's right arm. Bring right hands to lady's hip on completion of turn
Partners are now back in start position
ROCK STEPS
Both partners
49
50
Rock forward on left foot
51 Rock back on right foot
51 Rock back on left foot
52 Rock forward on right foot
53 Rock forward on left foot
54 Rock back on right foot
55 Rock back on left foot
56 Rock forward on right foot

## REPEAT

