

Far West Tango (P)

COPPER KNOB
STEPSHEETS

Count: 56

Wall: 0

Level: Partner

Choreographer: Elizabeth Hamilton (UK)

Music: Cha Tango - Dave Sheriff



Position: Tandem, lady in front of man, right hands joined at lady's right hip, left hands extended

STEP SLIDE STEP AND TOUCH (TO LEFT)

Both partners

- 1 Step forward left (45 degree angle to left)
- 2 Slide right beside left
- 3 Step forward left (45 degree angle to left)
- 4 Touch right beside left

STEP SLIDE STEP AND TOUCH (TO RIGHT)

Both partners

- 5 Step forward right (45 degree angle to right)
- 6 Slide left beside right
- 7 Step forward right (45 degree angle to right)
- 8 Touch left beside right

LONG STEP TO LEFT, DRAG AND STOMP

Both partners

- 9 Take a long step to left
- 10-11 Drag right foot beside left over 2 beats
- 12 Stomp right foot beside left

STEP SLIDE STEP AND TOUCH (TO RIGHT)

Both partners

- 13 Step right foot to right side
- 14 Slide left foot beside right
- 15 Step right foot to right side
- 16 Touch left foot beside right

ROCK STEPS

Both partners

- 17 Rock forward on left foot
- 18 Rock back on right foot
- 19 Rock back on left foot
- 20 Rock forward on right

¼ TURN RIGHT, LONG STEP TO LEFT, DRAG AND STOMP

Both partners

- 21 Make a ¼ turn to right and take a long step to left with left foot
- 22-23 Drag right foot beside left over 2 beats
- 24 Stomp right foot beside left (weight change)

Raise both hands above shoulder level during above section. Now facing outside line of dance

ROCK STEPS, (½ TURN RIGHT), STOMP AND HOLD

Both partners

- 25 Rock forward on left foot
- 26 Rock back on right foot

- 27 Rock back on left foot
- 28 Rock forward on right foot
- 29 **MAN:** Rock forward on left foot
LADY: Step forward on left foot
- 30 **MAN:** Rock back on right foot
LADY: Pivot ½ turn right (to face partner)
- 31 BOTH: Step left foot beside right
- 32 BOTH: Hold for 1 beat

Partners are now facing each other with hands crossed. Drop left hands

LONG STEP TO LEFT, DRAG RIGHT FOOT AND STOMP

Both partners

- 33 Take a long step to left with left foot
- 34-35 Drag right foot beside left over 2 beats
- 36 Stomp right foot beside left

Partners will move away from each other during above section. Keep hold of right hands

¼ TURN RIGHT, STEP, FORWARD AND HOLD

Both partners

- 37 Step to right with right foot, making ¼ turn right
- 38 Step left foot beside right
- 39 Step forward on right foot
- 40 Hold for 1 beat

LONG STEP TO LEFT, DRAG RIGHT AND STOMP

Both partners

- 41 Take a long step to left with left foot
- 42-43 Drag right foot beside left over 2 beats
- 44 Stomp right foot beside left

Partners will move away from each other during above section. Keep hold of right hands

½ TURN TO RIGHT (MAN), TURNING LADY FULL TURN TO LEFT

- 45-48 **MAN:** Raise right hands. Walk forward right, starting ½ turn to right, walk forward left, completing ½ turn to right, walk forward right, hold for 1 beat
LADY: Makes full turn to left to face line of dance in 4 beats (right, left, right, left), passing under man's right arm. Bring right hands to lady's hip on completion of turn

Partners are now back in start position

ROCK STEPS

Both partners

- 49 Rock forward on left foot
- 50 Rock back on right foot
- 51 Rock back on left foot
- 52 Rock forward on right foot
- 53 Rock forward on left foot
- 54 Rock back on right foot
- 55 Rock back on left foot
- 56 Rock forward on right foot

REPEAT
