

# Father Time & Gravity

**COPPER** KNOB  
STEPSHEETS

Count: 84

Wall: 0

Level:

Choreographer: Norman Gifford (USA)

Music: Father Time and Gravity - Jerry Reed



## STOMP, KICK, TRIPLE STEP, STOMP, KICK, TRIPLE STEP

- 1-2 Right stomp; right kick forward
- 3&4 Cha-cha steps in place (right-left-right)
- 5-6 Left stomp; left kick forward
- 7&8 Cha-cha steps in place (left-right-left)

## SIDE, BEHIND, CHASSÉ RIGHT, CROSSOVER, REPLACE, ¼ TURN LEFT WITH SHUFFLE STEPS FORWARD

- 1-2 Right step side; left behind
- 3&4 Right step side; left together; right step side
- 5-6 Left crossover; right replace
- 7&8 Turning ¼ left shuffle step forward (left-right-left) (9:00)

## PIVOT TURNS LEFT

- 1-2 Right step forward; pivot turn ½ left (3:00)
- 3-4 Right step forward; pivot turn ¼ left (12:00)

## ROCK STEP FORWARD, REPLACE, COASTER STEP, SIDE ROCK, REPLACE, CROSS-LOCK STEP

- 1-2 Right rock step forward; left replace back
- 3&4 Right step back; left together; right step forward
- 5-6 Left rock-step side; right replace
- 7&8 Left crossover; right lock-step side; left crossover

## GRAPEVINE, TOUCH, ROLLING TURN, BRUSH

- 1-4 Right step side; left behind; right step side; left touch together
- 5-6 Left step side in 3rd position; right step forward in full spin turn left
- 7-8 Left step side; right brush forward

## WALK THREE STEPS FORWARD, KICK, WALK THREE STEPS BACK, TOUCH BACK OBLIQUE

- 1-4 Walk forward three steps (right-left-right); left kick forward
- "High-5" both persons facing you when you meet walking forward at the kick
- 5-8 Walk back three steps (left-right-left); right toe touch back oblique

## STEP ACROSS, POINT, STEP ACROSS, POINT, JAZZ BOX WITH ¼ TURN RIGHT

- 1-2 Right step forward across left; left toe touch side
- 3-4 Left step forward across left; right toe touch side
- 5-6 Right crossover; left step back
- 7-8 Right step forward turning ¼ right, step left forward (3:00)

## WALK THREE STEPS FORWARD, KICK, WALK THREE STEPS BACK, TOUCH BACK OBLIQUE

- 1-4 Walk forward three steps (right-left-right); left kick forward
- 5-8 Walk back three steps (left-right-left); right toe touch back oblique

## STEP ACROSS, POINT, STEP ACROSS, POINT, JAZZ BOX WITH ¼ TURN RIGHT

- 1-2 Right step forward across left; left toe touch side
- 3-4 Left step forward across left; right toe touch side
- 5-6 Right crossover; left step back

7-8 Right step forward turning  $\frac{1}{4}$  right, step left forward (6:00)

**CHASSÉ RIGHT, ROCK BACK, REPLACE,  $\frac{1}{4}$  TURNING SHUFFLE STEPS FORWARD,  $\frac{1}{4}$  LEFT PIVOT TURN**

1&2 Right shuffle steps to the side (right-left-right)

3-4 Left rock back on right oblique; right replace forward

5&6 Shuffle steps forward turning  $\frac{1}{4}$  left (left-right-left) (3:00)

7-8 Right step forward; pivot turn  $\frac{1}{4}$  left (12:00)

**Drop the last 8 counts and restart here at the end of the third repetition only**

**CROSSOVER, REPLACE, CHASSÉ RIGHT, CROSSOVER, REPLACE, CHASSÉ LEFT**

1-4 Right crossover; left replace; side shuffle steps (right-left-right)

5-8 Left crossover; right replace; side shuffle steps (left-right-left)

**REPEAT**

**RESTART**

**Leave off the last 8 counts on wall 3**

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