

# Favourite Thingz

Count: 48

Wall: 2

Level: Advanced waltz

Choreographer: Tim Gauci (AUS)

Music: Favourite Things - Big Brovaz



## CROSS, SIDE, REPLACE, CROSS, ¼ TURN, BACK

- 1-2-3 Step left over right, step right to right, step weight onto left  
4-5-6 Step right over left, step left back making ¼ turn to right, step right back

## BACK, DRAG, HOOK, FULL TURN FORWARD (OR STEP FORWARD RIGHT, LEFT, RIGHT)

- 1-2-3 Step left back, drag right toward left, hook right foot under left knee (prepare for turn)  
4-5-6 Step right forward, step left back turning ½ to right, step right forward turning ½ to right

## FORWARD COASTER, BACK, DRAG

- 1-2-3 Step left forward, step right together, step left back  
4-5-6 Step right back, drag left toe back for 2 beats

## BACK, DRAG, BACK COASTER

- 1-2-3 Step left back, drag right toe back for 2 beats  
4-5-6 Step right back, step left together, step right forward

## SIDE, REPLACE, CROSS, SIDE, DRAG

- 1-2-3 Step left to left, rock weight onto right, step left over right  
4-5-6 Step right to right (big step), drag left next to right for 2 beats

## 1 ¼ TURN (TRAVELING LEFT), STEP, DRAG

- 1-2-3 Step left to left turning ¼ to left, step right back turning ½ to left, step left forward turning ½ to left  
4-5-6 Step right slightly forward, drag left next to right for 2 beats (weight right)

## SAILOR STEP, BACK, SWEEP

- 1-2-3 Step left behind right, step right to right, step weight on left  
4-5-6 Step right back, sweep left out to left and behind right foot (2 beats) (weight right)

## SAILOR STEP, BEHIND, UNWIND ½

- 1-2-3 Step left behind right, step right to right, step weight on left  
4-5-6 Touch right behind left, unwind for 2 beats making ½ turn to right (weight right)

## REPEAT

## TAG

On walls 7 and 10 in the Big Brovas song where the beats appear to change to 4/4 (instead of the waltz's ¾) we will just count the beats as 1&2-3&4

## CROSS, SIDE, REPLACE, CROSS, ¼ TURN, BACK

- 1&2 Step left over right, step right to right, step weight onto left  
3&4 Step right over left, step left back making ¼ turn to right, step right back

## BACK, DRAG, HOOK, FULL TURN FORWARD (OR STEP FORWARD RIGHT, LEFT, RIGHT)

- 5&6 Step left back, drag right toward left, hook right foot under left knee (prepare for turn)  
7&8 Step right forward, step left back turning ½ to right, step right forward turning ½ to right

## FORWARD COASTER, BACK, DRAG

1&2 Step left forward, step right together, step left back  
3&4 Step right back, drag left toe back for 2 beats

### **BACK, DRAG, BACK COASTER**

5&6 Step left back, drag right toe back for 2 beats  
7&8 Step right back, step left together, step right forward

### **SIDE, REPLACE, CROSS, SIDE, DRAG**

1&2 Step left to left, rock weight onto right, step left over right  
3&4 Step right to right (big step), drag left next to right for 2 beats

### **1 ¼ TURN (TRAVELING LEFT), STEP, DRAG**

5&6 Step left to left turning ¼ to left, step right back turning ½ to left, step left forward turning ½ to left  
7&8 Step right slightly forward, drag left next to right for 2 beats

### **SAILOR STEP, BACK, SWEEP**

1&2 Step left behind right, step right to right, step weight on left  
3&4 Step right back, sweep left out to left and behind right foot (2 beats)- weight right

### **SAILOR STEP, BEHIND, UNWIND ½**

5&6 Step left behind right, step right to right, step weight on left  
7&8 Touch right behind left, unwind for 2 beats making ½ turn to right (weight right)

**Dance finishes at the front with a stomp!**

---