# Feelin' Single, Seein' Double



Count: 60 Wall: 2 Level: Intermediate

Choreographer: Pauline Hobson (UK)

Music: Feelin' Single and Seein' Double - Chely Wright



#### HEEL HOOK, HEEL SLAP

1-4 Right heel forward, hook right across left leg, right heel forward, pick up right foot to right side

and slap with right hand

### STEP RIGHT TOGETHER RIGHT, SCUFF LEFT AND CLAP

5-8 Step right to right side, left together, step right to right side, scuff left and clap

## CROSS HOLD, SIDE HOLD AND SAILOR SHUFFLE, HOLD

9-10 Cross left over right and hold11-12 Step right to right side and hold

13-16 Step left behind right, right to right side and left in place and hold

### CROSS RIGHT OVER LEFT AND HALF TURN LEFT, HEEL CLICKS AND CLAP TWICE

17-18 Cross right over left and half turn left

19-20 Heel clicks and clap twice

#### **GRAPEVINE RIGHT**

21-24 Step right to right, left behind right, step right to right and touch left beside right

#### **ROLLING VINE LEFT**

25-28 Step left to left side with ¼ turn left

Step right down and half turn left

Step left foot down and half turn left and scuff right

# STEP SCUFF, STEP SCUFF, STEP BACK, RIGHT LEFT RIGHT LEFT.

29-32 Step on right and scuff left, step on left and scuff right (traveling forward)

33-36 Step back, right left right left together (traveling backwards)

### **SLOW APPLEJACKS**

Weight on left heel and right toe, swivel right heel and left toe to left, and return to center
Change weight to left toe and right heel and swivel left heel and right toe to right, return to

center

# Optional heel swivels to replace applejacks

# RIGHT SHUFFLE FORWARD AND PIVOT TURN RIGHT, ROCK ON RIGHT AND LEFT AND STOMP RIGHT FOOT TWICE

41-42 Shuffle forward right, left, right

43-44 Step forward on left and pivot half turn right with weight on left

45-46 Rock back onto right and forward onto left

47-48 Stomp right foot beside left twice and clap twice

# TOUCH RIGHT FOOT OUT AND HOLD, IN HOLD, TWIST HEELS TOES HEELS

Touch right foot to right side, hold, touch right beside left, hold Heels right, toes right, heels right toes right. (traveling to right)

# TOUCH LEFT FOOT OUT AND HOLD, AND IN AND HOLD, AND ROLLING VINE LEFT

57-60 Touch left foot to left side, hold, touch left beside right, hold

Step left to left side with  $\frac{1}{4}$  turn left, step right with  $\frac{1}{2}$  turn left, step left with  $\frac{1}{2}$  turn left and touch right

# **REPEAT**

61-64