

# Feelin' Stronger

**COPPER KNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Sharon McNaughton (UK)

**Music:** Stronger - S Club 7



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## **POINT, HEEL & ROCK, COASTER STEP, PIVOT ¼ TURN**

- 1&2            Point right toe to right side, close right next to left, touch left heel forward
- &3-4          Close left next to right, rock forward on right, replace weight back on left
- 5&6           Step back on right, close left next to right, step forward on right
- 7-8           Step forward on left, pivot ¼ turn to right taking weight onto right

## **CROSSING SHUFFLE, SIDE ROCK, BEHIND SIDE CROSS, STEP PIVOT ½ TURN STEP**

- 9&10          Cross left over right, step right to right, cross right over right
- 11-12        Rock right to right side, replace weight on to left
- 13&14        Cross right behind left, step left to left, cross right over left
- 15&16        Step forward on left, pivot ½ turn to right, step forward on left

## **DOROTHY STEPS, HEEL GRIND WITH ¼ TURN, COASTER STEP**

- 17-18&      Step right forward to right diagonal, lock left behind right, step right forward to right diagonal
- 19-20&      Step left forward to left diagonal, lock right behind left, step left forward to left diagonal
- 21-22        Touch right heel forward, grind heel and make ¼ turn right stepping back on left
- 23&24        Step back on right, close left next to right, step right forward

## **PUMP KICKS, SAILOR ¼ TURN, PUMP KICKS, SWEEP BEHIND UNWIND ½ TURN**

- &25           Hitch left knee, pump left heel down to right diagonal
- &26           Hitch left knee, pump left heel down to left diagonal
- 27&28        Sweep left behind right, step right to right, make ¼ turn left stepping left forward
- &29           Hitch right knee, pump right heel down to left diagonal
- &30           Hitch right knee, pump right heel down to right diagonal
- 31&32        Sweep right behind left, dip down with both knees bent, unwind ½ turn right straightening knees ending with weight on left with right toe pointing forward

## **REPEAT**

## **RESTART**

On wall four, dance only the first 16 counts then restart the dance from the beginning

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