

Feels Like Love

COPPER KNOB
STEPSHEETS

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Gloria Bracegirdle (AUS) & Karen D. Jones (AUS)

Music: Evergreen - Westlife



STEP, ROCK, SIDE CHASSE, ROCK, ROCK, SIDE CHASSE

- 1-2 Step right to right side, rock onto left in place
- 3&4 Step right to right side, close left next to right, step right to right side
- 5-6 Rock left to left side, rock onto right in place
- 7&8 Step left to left side, close right next to left, step left to left side

Pushing hips to side on rocks

STEP, BACK ROCK, FORWARD CHASSE, BACK ROCK, FORWARD ROCK, BACK LOCK TRIPLE

- 1-2 Step right forward, rock onto left in place
- 3&4 Step right forward, close left next to right, step right forward
- 5-6 Rock back onto left in place, rock forward onto right in place
- 7&8 Step back onto left, step right back diagonally across left, step back onto left

Angling body slightly while pushing hips forward and back on rocks

BACK SWEEP X 3, FORWARD ROCK, BACK, ½ TURN, FULL TURNING TRIPLE

- 1-2 Sweep right toe out to side and around to back, sweep left toe out to side and around to back
- 3 Sweep right toe out to side and around to back
- 4 Rock forward onto left in place
- 5-6 Step right back, stepping forward on left turn ½ left
- 7&8 (Traveling forward over left shoulder) full turn left, stepping right, left, right

FORWARD DIAGONAL, TOUCH, FORWARD COASTER, BACK DIAGONAL, TOUCH, FULL TURNING TRIPLE

- 1-2 Step left forward to 45 degrees, touch right next to left
- 3&4 Step right forward, step left next to right, step right back
- 5-6 Step left back to 45 degrees, touch right next to left
- 7&8 (Traveling right over right shoulder) full turn right, stepping right, left, right

STEP, ROCK, SIDE, TOGETHER, BACK, STEP, ROCK, 1¼ TURNING TRIPLE CLOSE LEFT

- 1-2 Step left to left side, rock onto right in place
- 3&4 Step left to side, step right beside left, step back on left
- 5-6 Step right to right side, rock onto left in place
- 7&8 (Traveling right over right shoulder) 1¼ turn right, stepping right, left, right
- & Close left next to right (weight on left)

Pushing hips to side on rocks

REPEAT

RESTART

During the 5th wall the music will slow and pause. On wall 5 do the dance as normal until count 19 (3rd sweep), then add an "&" count stepping left back next to right (taking weight on left). Restart dance on the word "moment". You will be facing the front wall

On wall 7 do the dance as normal until count 32 (full turning triple) then add an "&" count stepping left next to right (weight on left). Restart dance facing back wall

DANCE FINISH

To finish to front wall, dance first 7& steps (3:00 wall), turning ¼ left (12:00 wall) on count 8 stepping forward on left

