

# Fenua Maohi E

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Derrick John Paul (UK) & Terry Ann Cavanagh (UK)

**Music:** E Vahine Maohi E - Fenua



## **TOE, HEEL, CROSS, SCOOT TWICE**

- 1-2 Touch right toe to left instep, touch right heel to left instep
- 3-4 Step right over left, scoot back on right, hitching left
- 5-8 Repeat 1-4 leading left

## **TOE TAPS, HEEL JACK, STEPS OUT & IN**

- 9-10 Tap right toes to right side, tap right toes across left
- 11-12 Tap right toes to right side, tap right toes behind left
- &13 Step back on right, tap left heel forward
- &14 Step left in place, touch right in place
- &15 Step right to right side, step left to left side
- &16 Step right in place, step left in place

## **SHUFFLE, CROSS UNWIND, SHUFFLE, COASTER STEP**

- 17-18 Shuffle forward right, left, right
- 19-20 Cross left over right, unwind ½ turn right
- 21-22 Shuffle back right, left, right
- 23-24 Step back on left, step right to left, step forward left

## **SHUFFLE, CROSS UNWIND, SHUFFLE, COASTER STEP**

- 25-32 Repeat steps 17-24

**On the third time through the dance, skip counts 33-44**

**On the sixth time through the dance, skip counts 33-48 (go to count 1 from here)**

## **PIVOT ½ TURN TWICE, PIVOT ¼ TURN, STOMPS**

- 33-34 Step forward right pivot ½ turn left
- 35-36 Step forward right pivot ½ turn left
- 37-38 Step forward right pivot ¼ turn left
- 39-40 Stomp right in place, stomp left in place

## **HEEL JACKS TWICE, STEPS OUT, HIP ROLL**

- &41 Step back on right, tap left heel forward
- &42 Step left in place, step right in place
- &43&44 Repeat steps & 41 & 42 leading left
- &45 Step right to right side, step left to left side

**Optional hand motion: Crouch down, slapping hands down on top of knees. As you stand up and your legs come together, clap high in front of your face trying to keep your elbows together**

- 46-47-48 Roll hips to the left over 3 counts

**Optional hand motion: Keeping the arms in that position (forearms together in front of face), bring them out to the sides (as if you are weightlifting and holding barbells) while doing the hip roll**

## **REPEAT**