

# Fiddlin' Feet

**Count:** 76

**Wall:** 4

**Level:** Intermediate/Advanced

**Choreographer:** Footloose Line Dancers (SCO)

**Music:** Pick Up the Fiddle (Pluck That Banjo) - Razzle Dazzle



## FOOT SLIDES

- 1-4 Tap right heel forward, slide back in, stomp right foot in place twice
- 5-8 Tap left heel forward, slide back in, stomp left foot in place twice
- 9-12 Touch right toe out to right side, slide back in, stomp right foot in place twice
- 13-16 Touch left toe out to left side, slide back in, stomp left foot in place twice

## HEEL DIGS, KICKS, FIDDLING

- 17-18 Tap right heel forward twice
- &19-20 Step right back in place, tap left heel forward twice, step left back in place
- &21&22 Tap right heel forward, step right back in place, tap left heel forward
- &23 Step left back in place, kick right foot forward
- &24 Step right back in place, kick left foot forward
- 25-26 Crouch down and fiddle forward for 2 counts
- 27-28 Straighten up and fiddle back for 2 counts
- 29-30 Crouch down and fiddle forward for 2 counts

## SHUFFLES AND TURNS

- 31&32 Step back on left, step right beside left, step back on left
- 33-34 Rock back on right, rock forward onto left
- 35&36 Step forward on right, step left beside right, step forward on right
- 37&38 Step forward on left, step right beside left, step forward on left
- 39-40 Step forward on right, pivot ½ turn left
- 41&42 Step forward on right, step left beside right, step forward on right
- 43&44 Step forward on left, step right beside left, step forward on left
- 45-46 Step forward on right, pivot ¼ turn left
- 47-48 Step forward on right, pivot ¼ turn left

## CHARLESTON STEPS/TWIST STEPS

- 49-52 Walk forward right, left, right, left (option: twist your feet as you walk forward)
- 53-56 Walk back right, left, right, together (option: twist your feet as you walk back)

## TUMBLEWEED STEPS

- 57-58 Step right over left, step left to left side
- 59-60 Cross right behind left, unwind ½ turn right
- 61-62 Step left over right, step right to right side
- 63-64 Twist heels to right, back to center

## JUMP, CROSS, UNWIND, HEEL TWISTS/GUNS, STEP, SCUFF, TURN, STOMP

- 65-66 Jump feet apart, cross right over left
- 67-68 Unwind ½ turn left, hold
- 69-72 Shoot guns high right, shoot guns high left, shoot guns low right, shoot guns low left. At the same time as the guns twist heels left, right, left, center (i.e. Feet are reverse of hands)
- 73-74 Step forward on right, scuff left
- 75-76 Step ¼ turn left on left foot, stomp right beside left

## REPEAT

