

# Elvis & Andy

**COPPER KNOB**  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Kate Valentin (DK)

**Music:** Elvis and Andy - Confederate Railroad



## HEEL STRUTS X 4

- 1-2 Step forward on right heel, drop right toe taking weight
- 3-4 Step forward on left heel, drop left to taking weight
- 5-6 Step forward on right heel, drop right toe taking weight
- 7-8 Step forward on left heel, drop left to taking weight

## WALK BACKWARD X 3, CLOSE, MONTEREY ¼ TURN RIGHT

- 1-2 Step back on right, step back on left
- 3-4 Step back on right, close left beside right (weight)
- 5-6 Touch right to right side, on ball of left make ¼ turn right, stepping right beside left
- 7-8 Touch left to left side, step left beside right

## MONTEREY ¼ TURN RIGHT, SYNCOPATED JUMPS FORWARD & BACK WITH CLAPS

- 1-2 Touch right to right side, on ball of left make ¼ turn right, stepping right beside left
- 3-4 Touch left to left side, step left beside right

### Dance ends here during 12th wall

- &5-6 Jump forward stepping right then left, clap hands
- &7-8 Jump back stepping right then left, clap hands

## KNEE POPS WITH HOLD TWICE, KNEE POPS X3 TURNING ¼ TURN RIGHT, HOLD

- 1-2& Push right knee forward, hold, recover
- 3-4& Push left knee forward, hold, recover
- 5&6& Push right knee forward, recover, push left knee forward, recover
- 7-8 Push right knee forward, hold

During counts 5-8 turn ¼ turn right,

## REPEAT

## OPTIONAL ENDING

After count 3-4 in section 3 during 12th wall

## MONTEREY ¼ TURN RIGHT

- 5-6 Touch right to right side, on ball of left make ¼ turn right, stepping right beside left,
- 7-8 Touch left to left side, step left beside right

Now facing front wall