

# Emerald Fire

**COPPER** KNOB  
STEPSHEETS

**Count:** 80

**Wall:** 4

**Level:** Advanced

**Choreographer:** Colleen Archer (AUS)

**Music:** Strings of Fire - Ronan Hardiman



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- |      |   |
|------|---|
| 1    | Touch right heel directly in front of left  |
| &2   | Brush right heel up to left knee, touch in front  |
| &    | Step right beside left  |
| 3    | Touch left heel directly in front of right  |
| &4   | Brush left heel up to right knee, touch in front  |
| &    | Step left beside right  |
| 5-8& | Repeat beats 1-4&   |
|      |   |
| 1&   | Step/cross right over left, step left slightly sideways left                              |
| 2&   | Step/cross right over left, step left slightly sideways left                              |
| 3&   | Step/cross right over left, step left slightly sideways left                              |
| 4&   | Touch right heel forward 45 degrees right, step right beside left                         |
| 5-6  | Touch left heel forward 45 degrees left, step left beside right (syncopated heel splits)  |
| &7&8 | With weight on balls of feet, click heels together twice                                  |
|      |   |
| 1&2  | Shuffle sideways right (right-left-right)   |
| 3&4  | Hinge turn ½ turn left and shuffle sideways left (left-right-left)                        |
| 5-6  | Full turn right sideways (full turn) stepping right-left                                  |
| 7-8  | Step right forward, step left forward   |
|      |   |
| 1&2  | Right kick ball change  |
| 3-4  | Stomp right beside left, sweep right forward & around sideways turning ¼ turn right       |
| 5&6  | Right sailor step (step/cross right behind left, step left sideways, step right in place) |
| 7&   | Step left back, step right beside left  |
| 8    | Step/cross left over right (coaster step with cross)                                      |
|      |   |
| 1-2  | Step right sideways, step/cross left behind right   |
| &3   | Step right sideways, touch left heel forward (45 degrees left)                            |
| &4   | Step left back, step/cross right over left  |
| 5-6  | Step left sideways, step/cross right behind left  |
| &7   | Step left sideways, touch right heel forward (45 degrees right)                           |
| &8   | Step right back, step/cross left over right   |
|      |   |
| 1-2  | Rock/step right sideways, rock weight onto left   |
| 3&4  | Cross shuffle left (right-left-right)   |
| 5-6  | Rock/step left sideways, rock weight onto right   |
| 7-8  | Step/cross left over right, turn ½ turn right (weight on left)                            |
|      |   |
| &1   | Step right back, step left forward (ball change)  |
| 2&3  | Shuffle forward right-left-right  |
| 4    | Scuff left forward & around sideways  |
| &5   | Step left back, step right forward (ball change)  |
| 6&7  | Shuffle forward left-right-left   |
| 8    | Scuff right forward & around sideways   |
|      |   |
| 1    | Step right directly behind left while simultaneously turning heels in                     |

&2& Turn heels out, in, out  
3 Step left directly behind right while simultaneously turning heels in  
&4& Turn heels out, in, out  
5& Step right back, hop on right (in place)  
6& Step left back, hop on left (in place)  
7-8 Step right back, turn  $\frac{1}{2}$  turn left and step left forward

1-2 Rock/step right forward, step left in place  
3&4 Turn  $\frac{1}{4}$  turn right with triple on spot (right-left-right)  
5-6 Rock/step left forward, step right in place  
7&8 Turn  $\frac{1}{2}$  turn left with triple on spot (left-right-left)

1-2 Rock/step right forward, step left in place  
3&4 Turn  $\frac{3}{4}$  turn right with triple on spot (right-left-right)  
5-6 Rock/step left forward, step right in place  
7&8 Turn full turn left with triple on spot

## **REPEAT**

## **TAG**

At the end of repetition 3, leave off the last 32 counts of the dance. When the music slows, hold for 2 counts.

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