

Enchilada

COPPER KNOB
BY STEPSHEETS

Count: 96

Wall: 4

Level: Intermediate/Advanced

Choreographer: Kate Sala (UK)

Music: Unknown



MODIFIED JAZZ BOX, CHASSE, STEP LEFT, STEP RIGHT

- 1-4 Cross step right over left, hold, step back on left, hold
- 5-8 Step right to right side, hold, cross step left over right, hold
- 9-12 Chasse right stepping, right, together, right, hold
- 13-16 Step left to left side, hold, step small step right on right, hold

REPEAT THE ABOVE 16 COUNTS, LEFT FOOT LEADING & TRAVELING LEFT

- 1-4 Cross step left over right, hold, step back on right, hold
- 5-8 Step left to left side, hold, cross step right over left, hold
- 9-12 Chasse left stepping, left, together, left, hold
- 13-16 Step right to right side, hold, step small step left to left side, hold

CROSS ROCK, BACK ROCK, SAILOR ¼ TURN, FULL TURN

- 1-4 Cross rock right over left, rock left back in place, step right to right side, hold
- 5-8 Cross rock left behind right, rock right forward in place, step left to left side, hold
- 9-12 Cross step right behind left, turn ¼ right stepping left to left side, step forward on right, hold
- 13-16 Either shuffle forward or full turn right traveling forward on left, right, left, hold

KICK AND TOUCH, SWIVEL ½ LEFT, SWIVEL ½ RIGHT WITH BACK FLICK, CROSS, ROCK ¼ TURN, FULL TURN

- 1-4 Kick right forward, step right in place, touch left toe back, hold
- 5-8 Swivel ½ turn left (keeping toes in place), hold, swivel ½ turn right (transferring weight forward on to right) and flick left foot back, hold
- 9-12 Step left forward and slightly in front of right, rock right out to right side, rock on to left with ¼ turn left, hold
- 13-16 Either shuffle forward or full turn left traveling forward to 12:00 on right, left, right, hold

KICK, BACK, CROSS, SIDE ROCK, CROSS, TOUCH, CROSS ROCK, KICK, BEHIND, ¼ TURN, STEP, HITCH

- 1-4 Kick left forward, step back on left, cross step right over left, rock left out to left side
- 5-8 Step right to right side, cross step left over right, touch right out to right side, hold
- 9-12 Cross rock right behind left, rock left forward in place, kick right forward to right diagonal, cross step right behind left
- 13-16 Turn ¼ left stepping forward on left, step forward on right, hitch left knee, hold

CROSS, BACK, SIDE, CROSS SHUFFLE, PIVOT 1/8 RIGHT TWICE, TURN ¼ RIGHT WITH BIG STEP LEFT

- 1-4 Cross step left over right, step back on right, step left to left side, hold
- 5-8 Cross step right over left, step left to left side, cross step right over left, hold
- 9-12 Step left to left side, pivot 1/8 turn right, repeat counts 9 10
- 13-16 Turn ¼ right (facing 3:00) taking a long step to the left, drag in the right foot, hold

REPEAT

TAG

8 count tag at the end of wall 2 (facing 6:00), then again after 64 counts on wall 4 (facing 9:00) then carry on with remainder of dance from kick, back, cross

1-4 Touch right toe forward, hold, step back on right, hold

5-8 Touch left toe back, hold, step forward on left, hold

The second time you dance the tag start with left foot

Dance through quiet section towards the end of the song.
