

# Este Noche (Tonight)

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Cherrie

Music: Bailamos - Enrique Iglesias



## KICK-BALL-STEP, ¼ TURN RIGHT, HOOK, RIGHT SHUFFLE FORWARD, STEP, PIVOT ½ TURN RIGHT

- 1&2 Kick right foot forward, step right foot beside left(&), step left foot to left side (shoulder width apart)
- 3 On balls of both feet turn ¼ turn right (transferring weight to left foot)
- 4 Hook right foot in front of left shin (right toe pointing towards floor)
- Styling: look over left shoulder down towards right foot & snap fingers (optional)**
- 5&6 Shuffle forward (right-left-right)
- 7-8 Left foot step forward, pivot ½ turn right (weight now on right foot)

## MAMBO BREAK, LEFT SIDE, TOGETHER, CHASSE LEFT

- 9&10 Left foot step forward, rock weight back onto right(&), left foot step beside right
- 11&12 Right foot step back, rock weight forward onto left(&), right foot step beside left
- 13-14 Left foot step to left side, right foot step beside left
- 15&16 Chasse left (left-right-left)

## MAMBO BREAK, LEFT SIDE, TOGETHER, CHASSE LEFT

- 17-32 REPEAT STEPS 1-16 (YOU ARE NOW FACING THE "BACK" WALL)

## CROSS, BACK, DIAGONAL BACK, CROSS, BACK, DIAGONAL BACK, CROSS, BACK

- 33-34 Cross step right foot over left, step left foot back
- 35-36 Step right foot back diagonally right, cross step left foot over right
- 37-38 Step right foot back, step left foot diagonally back left
- 39-40 Cross step right foot over left, step left foot back

## HIP WALKS RIGHT LEFT RIGHT LEFT

- 41&42 Stepping right foot diagonally forward right "bump" hips right-left-right
- 43&44 Stepping left foot diagonally forward left "bump" hips left-right-left
- 45-48 Repeat steps 41-44 above

## REPEAT

**As an option to the mambo break danced 9-12 above, you may wish to dance a rocking chair which can be danced with a salsa/mambo action**

- 9-10 Left foot step forward, replace weight onto right foot
- 11-12 Left foot step back, replace weight onto right foot

## 6-BEAT TAG

**This is danced at the end of the second wall. Leave out the tag if danced to any other choice of music**

- 1-2 Touch right foot forward, pivot 1/8 turn left
- 3-4 Touch right foot forward, pivot 1/8 turn left
- 5-6 Touch right foot forward, pivot ¼ turn left. (you have danced ½ turn left over counts 1-6)