

# Eternity

Count: 32

Wall: 4

Level: Improver

Choreographer: Audrey Watson (SCO)

Music: Forever and for Always - Shania Twain



## ROCK LEFT FRONT, SIDE, BACK, TOGETHER .ROCK RIGHT FRONT SIDE BACK TOGETHER

- 1& Rock forward on ball of left foot, rock back on right
- 2& Rock to left side on ball of left foot, rock on to right foot
- 3& Rock back on ball of left foot, rock forward on to right foot
- 4 Stomp left foot next right
- 5& Rock forward on ball of right foot, rock back on left
- 6& Rock to right side on ball of right foot, rock on to left foot
- 7& Rock back on ball of right foot, rock forward on to left foot
- 8 Stomp right next left

## STEP, PIVOT, STEP. FULL TRIPLE TURN LEFT, FORWARD, ROCK, BACK, BACK LOCK STEP

- 1&2 Step forward on left, pivot ½ turn right, step forward on left
- 3&4 Full turn triple step left, stepping, right, left, right
- 5&6 Rock forward on left, step back on right, step back left
- 7&8 Step back on right, lock left across right, step back on right

Full turn can be replaced by a right shuffle forward

## SIDE TOGETHER HEEL HOOK, LEFT LOCK STEP, SIDE TOGETHER HEEL HOOK, RIGHT LOCK STEP

- 1&2& Point left toe to left side, touch left next right, touch left heel forward, hook across right knee
- 3&4 Step forward on left, lock right behind left, step forward on left
- 5&6& Point right toe to right side, touch right next left, touch right heel forward, hook across left knee
- 7&8 Step forward on right, lock left behind right, step forward on right

## SIDE ROCK CROSS, CHASSE RIGHT, BACK ROCK SIDE, BEHIND ¼ TURN LEFT STOMP

- 1&2 Rock left to left side, rock onto right, cross left over right
- 3&4 Step right to right side, step left next right, step right to right side
- 5&6 Rock left behind right, step forward on right, step left to left side
- 7&8 Cross right behind left, step left ¼ turn left, stomp right forward

REPEAT