Count: 32 Wall: 4 Level: Intermediate/Advanced
Choreographer: Robin Madeley (UK)
Music: Bring Me To Life - Evanescence


ROCK-TURN-STEP, STEP-TURN-POINT, TWINKLE ¼ TURN (LEFT), TWINKLE ½ TURN (RIGHT)
$1 \& 2$ Rock forward on right foot, rock back on left foot, make $1 / 2$ turn to the right stepping forward onto right foot
$3 \& 4 \quad$ Step forward on left foot, pivot $3 / 4$ turn to the right (to face 3:00), point left toe to left side
5\&6
Cross left over right, make $1 / 4$ left stepping back on right, step back on left foot
7\&8
Cross right over left, step back on left foot, make $1 / 2$ turn right stepping forward on right foot (now facing 6:00 wall)

ROCK FORWARD, BACK, STEP BACK, LOCK-BACK-TURN (RIGHT), STEP, PIVOT, SIDE
9
Rock forward on left foot
Bend your left knee and lean into it, make it more like a lunge
10-11 Replace weight on right foot. Take a large step back with your left foot
Angle your upper body slightly to the left diagonal
12
Lock your right foot over your left
Lock: cross your right over your left, but keeping your feet close together and remember you're traveling backwards, not to the side
\&13 Take a small step back with your left foot, make $1 / 2$ turn to the right stepping forward with the right
14-15 Take a step forward with your left foot, pivot $3 / 4$ turn to the right (weight now on right)
16 Take a large step with your left foot to the left side

| BEHIND-TURN(LEFT)-STEP, FORWARD-BACK-TURN(LEFT), TRIPLE STEP (FULL TURN LEFT), TRIPLE |  |
| :--- | :--- |
| STEP (FULL TURN RIGHT) |  |
| 17\&18 | Step right foot behind left, make $1 / 4$ turn left stepping forward on left, step forward on right |
| $19 \& 20$ | Rock forward on left foot, rock back on right foot, make $1 / 2$ turn to the left stepping forward |
|  | onto left foot |
| $21 \& 22$ | Shuffle forward right-left-right (option - make full turn to the left as you travel forward) |
| $23 \& 24$ | Shuffle forward left-right-left (option - make full turn to the right as you travel forward) |

## ROCK-TOGETHER-CROSS, SIDE-TURN-CROSS, ROCK, TURN ( $1 / 4$ LEFT), TURN $(1 / 2$ LEFT), TURN $(1 / 2$ LEFT)

25\&26 Rock right foot to right side, step left foot next to right, cross-step right foot over left
27\&28 Step left foot to left side, make $1 / 2$ turn to right stepping right foot to right side, cross (rock) left foot over right
29 Recover weight (rock) back onto right foot
30 Make $1 / 4$ turn left stepping forward onto left foot
31 Make $1 / 2$ turn left stepping back onto right foot
32 Make further $1 / 2$ turn left stepping forward onto left foot
Option:
31-32 Two steps forward right, left
REPEAT
TAG
WALK, WALK, (ROCK) FORWARD-RECOVER-SIDE-RECOVER
The tag is danced (In the song 'Bring Me To Life') at the end of walls one, two and three
Wall One: Dance the first two counts below, then restart the dance (Hint: she sings the word "Home")
Walls Two and Three: dance the whole of the tag, then restart the dance

Walk forward on right foot, walk forward on left foot
3\&4\& Rock forward on right foot, recover weight to left foot, rock right foot to right side, recover weight on left foot

