

Every Little Step

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate/Advanced

Choreographer: Glen Pospieszny (USA), Star Mohle & Beverley Crane

Music: Every Little Step - Play



JAZZ TO LEFT, STEP BACK TOUCH, TRIPLE TURN, VINE TO RIGHT

- 1&2 Cross right over left, step back on left, step right next to left
- 3-4 Big step back left, touch right toe next to left heel
- 5&6 Triple turn in place (counter to the right, right, left, step down on right)
- 7-8 Step left behind right, touch right next to left

PRESS RIGHT, RIGHT SAILOR STEP, LEFT SAILOR STEP ¼ TURN LEFT, SCUFF RIGHT, ½ TURN LEFT BIG STEP BACK

- 1-2 Press right to right (right shoulder pushes up), recover left (left should shoulder pushes up)
- 3&4 Right lead sailor step (right, left, right)
- 5&6 Left lead sailor step with ¼ turn to left (left, right, left)
- 7&8 Scuff right foot forward, hitch right foot up as you make ½ turn to left, step down on right as you take a big step back

STEP BACK, CROSS UNWIND, TAP. TAP, STEP TO LEFT, RIGHT ROCK RECOVER LEFT, STEP RIGHT CROSS STEP BACK, STEP ON LEFT

- &1-2 Step left back, cross right over left, unwind ½ turn left (weight stays on right)
- 3&4 Tap left to left, repeat, step down
- 5&6 Rock right behind left, recover left, step down on right
- 7&8 Cross left over right, step back on right (making ¼ turn to left), step on left (making a ¼ turn left)

VINE LEFT, TOUCH RIGHT, ½ TURN LEFT, ANOTHER ½ TURN LEFT WITH HITCHED RIGHT KNEE, END WITH A TOUCH RIGHT

- 1-2 Cross right over left, step left to left
- 3&4 Step right behind left, step left to left, touch right toe next to left (or slightly behind)
- 5-6 Step right forward, ½ turn to left
- 7-8 Keep rotating to ½ turn to left with right knee hitched (7), touch right toe next to left

REPEAT